

Becks, Curtis.

WHY, OH WHY CAN'T I m Robert Louis
Carleton © w Curtis Becks 24Oct49
EU182849

Becks, Curtis J.

LUCK HAS COME MY WAY m Leo & Hector


Richard © w Curtis J. Becks 24Jan49

EU154695

Becks, Curtis J.

YOU ARE SO GOOD TO ME m Robert Louis
Carleton © w Curtis J. Becks 27Jan49
EU155633

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ALL FOR THE LOVE OF A WOMAN m Robert
Louis Carleton © w Curtis Jerome
Becks 11Apr49 EU163745

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BOXES OF CANDY AND LOADS OF KISSES
m Robert Louis Carleton © w Curtis
Jerome Becks 11Apr49 EU163746

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BECKS, GEORGE B., Leonard P. Burgers
and Louis H. Klein, d.b.a. Read-
Easi Dial Company. SEE Read-Easi
Dial Company.

Revised MAY 13 1952

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Atlas of the skeletal development of the rat (Long-Evans strain) normal and hypophysectomized [by] Hermann Becks and Herbert M. Evans, with the technical assistance of Joyce Haas. 2 v. © American Institute of Dental Medicine; 1May53; A114563.

- I. Evans, Herbert McLean, joint author.
- II. American Institute of Dental Medicine.

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Beck's boogie.

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BECK, PITRONELLA, 1925-

Beck's boogie. Muziek: Pia Beck, arrangement: Pierre Wijn Nobel. [For piano]
© J. H. Smit, Amsterdam; 1Nov52;
EF0-18644.

I. Title. [II. Wijn Nobel, Pierre Jean Carel,
1916-]

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ery Beck 8Nov51 EU255463

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BECK'S MAYONNAISE PRODUCTS. ©

Rain Water dressing for coleslaw or
tossed salad. Contents 1/2 pint.
Label. Appl. author: Arthur Hel-
mig Beck. © 15Jan53; KK93709.

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WERNER, JOACHIM.

Das alamannische Fürstengrab von Wittislingen. 94 p. illus. (Münchner Beiträge zur Vor- und Frühgeschichte, Bd. 2) © C. H. Beck'sche Verlagsbuchhandlung, München; 28Jul50; AF0-3218.

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Sinnvolle Odyssee; Geschichte eines Lebens
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Der Tassilokelch. München, 1951. 88 p.
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**Theodoros Metochites, die Krise
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14. Jahrhundert. München, 1952.
149 p. © C. H. Beck'sche Verlags-
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AF0-8659.**

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**II. BECK'SCHE (C. H.) VERLAGS-
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München [1952] 158 p. © C. H. Beck'sche
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Wilhelm von Finck, 1848-1924;
Lebensbild eines deutschen
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**Wolfgang Amadeus Mozart; Dokumente
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und verbindender Text von Hans Rutz.
226 p. illus. © C. H. Beck'sche
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AF0-4316.**

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Imperialismus vor 1914... (Card 2)

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[2., neubearb. und erweiterte Aufl.]

[1st ed. pub. under title: Mallarmé, ein
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I. Buschor, Ernst, ed. and tr.

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Monographien zur klassischen Altertums-
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Untersuchungen zur Odyssee. 241 p.

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Geologie als Erdgeschichte. 124 p. illus.
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Schwab G. m. b. H., Stuttgart; 11Oct48;
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JUL 25 1949

Becksted, Charles McAmmond .

I'LL SING TO YOU m Louis Tobin, ©
w Charles McAmmond Becksted
6Nov47 EU101947

BECKSTED, CHARLES MCAMMOND.

Lofty peaks; poems. Poetry Library.

79 p. © Charles McAmmond

Becksted; 22Nov54; A163155.

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MY MOTHER'S HEART OF GOLD; w, m & ©
Charles McAmmond Becksted 1Apr54
EU353964

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Becksted, Charles McAmmond.

MY SUNSHINE AFTER RAIN; w, m & © Charles
McAmmond Becksted 1Apr54 EU353962

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Becksted, Charles McAmmond.

MY WORLD BECAME SUNRISE; w, m & ©
Charles McAmmond Becksted 1Apr54
EU353963

Library of Congress
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Becksted, Jo.

COLD YELLOW GOLD; w & m Jo Becksted
© Beechwood Music Corp. 18Jun51
EU242557

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BECKSTRAND, BYGGNADS A. B.

Vaningsplan; housing plan.

Drawing. Appl. author: Arthur

Beck Strandberg. © Byggnads

A. B. Beckstrand; 28Jul53;

IU8293.

BECKSTRAND BYGGNADS AKTIEBOLAG ©.

Housing plan. cCircular structure
consisting of several floors;
Drawing on 4 sheets. Blue line
print. Appl. author: Arthur
Beck Strandberg. © 28Oct52;
IU7904.

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Behind the crimson mask, a drama in three
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**Welcome little angel. [Recording]
script by Robert Walter Beckstrom and
James Lee Odell. © Robert Walter
Beckstrom, James Lee Odell; 29Jun51;
C5525.**

AUG 2 0 1951

BECKSTROM, RUTH LILLIAN.

Miss Pierre salad specials.

cAprons Drawing. © Ruth
Lillian Beckstrom; 7Aug53;
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Beckus the dandipratt.

M1004 ARNOLD, MALCOLM.
 .A755 ^Beckus the dandipratt, overture for
 B4 full orchestra, score [by] Malcolm
 1948a Arnold. © Alfred Lengnick & Co.,
 ltd., London; 7Jun48; EF10077.

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Beckwith, Al.

I'VE GOT A C SHARP MAMA, SO I'M A ONE
FLAT PAPA NOW; w & m Wm. Jerome
Ruger & Al Beckwith. © 18Sep26;
E650183. Wm. Jerome Ruger & Al
Beckwith (A's); 21May54; R130764.

Beckwith, Al.

I'VE GOT A C-SHARP MAMMA SO I'M A
ONE-FLAT PAPA NOW; w & m Wm. Jerome
Ruger & Al Beckwith. © 18Dec26;
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San Carlos, California. cAerial
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I. Stanford University. Board of
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Beckwith, Clarence M.

HONEY, DON'T YOU KNOW I LOVE YOU; w & m

Clarence M. Beckwith arr Sally

Marguerite Beckwith © Clarence M.

Beckwith & Sally Marguerite Beckwith

19Jul54 EU364853

Beckwith, Clarence M.

I LIKE TO WRITE SONGS ABOUT YOU; w & m
Clarence M. Beckwith arr Sally
Marguerite Beckwith © Clarence M.
Beckwith & Sally Marguerite Beckwith
19Jul54 EU364854

Beckwith, Clarence M.

STROLLIN' IN THE MOONLIGHT; w & m

Clarence M. Beckwith arr Sally Marguerite Beckwith © Sally Marguerite Beckwith 19Jul54 EU364852

Beckwith, Clarence M.

THERE'S AN OLD-FASHIONED COUPLE AT THE
ORGAN; w & m Clarence M. Beckwith arr
Sally Marguerite Beckwith © Clarence
M. Beckwith & Sally Marguerite
Beckwith 19Jul54 EU364855

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Beckwith, Irving H.

ROSS, ELAINE L.

Reduce & enjoy it cookbook. Pref.

by Irving H. Beckwith; drawings by
Paul Callé. Harper. 146 p.

© Elaine L. Ross; 16Sep53; A105940.

I. Beckwith, Irving H.

II. Callé, Paul, illus.

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BECKWITH, JOHN, 1927-

The inlaid harp. See his Lyrics of the
T'ang dynasty.

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BECKWITH, JOHN, 1927-

The limpid river. See his Lyrics of the
T'ang dynasty.

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BECKWITH, JOHN, 1927-

(Lyrics of the T'ang dynasty) The inlaid harp; [from] Five lyrics of the T'ang dynasty, tr. from the Chinese by Witter Bynner, set for high voice and piano by John Beckwith. © BMI Canada, ltd., Toronto; 5Apr49; EF12993.

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III. Title: Lyrics of the T'ang dynasty.

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BECKWITH, JOHN, 1927-

(Lyrics of the T'ang dynasty) On a rainy night; [from] Five lyrics of the T'ang dynasty, tr. from the Chinese by Witter Bynner, set for high voice and piano by John Beckwith. © BMI Canada, ltd., Toronto; 5Apr49; EF12994.

I. Bynner, Witter, 1881- t. II. Title.
III. Title: Lyrics of the T'ang dynasty.

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BECKWITH, JOHN, 1927-

(Lyrics of the T'ang dynasty) Parting at
a wine shop; [from] Five lyrics of the
T'ang dynasty, tr. from the Chinese by
Witter Bynner, set for high voice and
piano by John Beckwith. © BMI Canada,
ltd., Toronto; 5Apr49; EF12995.

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III. Title: Lyrics of the T'ang dynasty.

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jade; [from] Five lyrics of the T'ang
dynasty, tr. from the Chinese by Witter
Bynner, set for high voice and piano by
John Beckwith. © BMI Canada, ltd.,
Toronto; 5Apr49; EF12991.

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III. Title: Lyrics of the T'ang dynasty.

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.B

BECKWITH, JOHN, 1927-

Novelette; for piano [by] John Beckwith.

\$1 © BMI Canada, ltd., Toronto;
25Mar54; EF0-25828.

I. Title.

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BECKWITH, JOHN, 1927-

On a rainy night. See his Lyrics of the
T'ang dynasty.

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BECKWITH, JOHN, 1927-

Parting at a wine shop. See his Lyrics
of the T'ang dynasty.

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BECKWITH, JOHN, 1927-
Staircase of jade. See his Lyrics of the
T'ang dynasty.

xM

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Beckwith, John.

SUMMER SUN m John Beckwith © w William Stuart Estleigh Morrison
7Jul49 EU175313

M1630

BECKWITH, LILAH L

.2

Rogue River Valley; words and

.B

music by Lilah L. Beckwith.

[c1946] © Nordyke Publishing
Co., Los Angeles; 20Jan47;
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Beckwith, Loring Dumas.
My dictatorship.

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AA
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afp 10-9-46

Beckwith, Martha Warren, ed. and tr.

KUMULIPO (HAWAIIAN CHANT)

The Kumulipo, a Hawaiian creation chant,
translated and edited by Martha Warren
Beckwith. [Chicago] University of
Chicago Press. 257 p. illus. © The
University of Chicago; 16Feb51; A52700.

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- II. Chicago. University.

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BECKWITH, MIRIAM RACHEL CAPRON.

Merry-go-round step-off, a simple ten
minute playlette. © Mrs. Miriam C.
Beckwith, Fresno, Calif.; 10 Jul 47;
D pub. 9892.

BECKWITH, MIRIAM RACHEL CAPRON.

Stepping off the merry-go-round, an
inspiration-packed playlette. 8 leaves.

© Miriam C. Beckwith; 6Mar48; on revisions;
DP13422. Prev. reg. "Merry-go-round
step-off;" 10Jul47; D9892.

Beckwith, Olga Evelyn.
BLUE EYES AND GOLDEN HAIR; m James
Charles McNeil w & © Olga Evelyn
Beckwith 16Jan50 EU191884

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Beckwith, Olga Evelyn.

CHASE ME TROUBLES AWAY m James Charles
McNeil © w' Olga Evelyn Beckwith
16May49 EU167769

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BECKWITH, OSMOND LLOYD.

Faust's life, a play in two acts.

© Osmond L. Beckwith; 2Jan51;

DU26352.

JAN 22 1951

BECKWITH, PAUL, ed.

Hymns; the hymnal of Inter-Varsity
Christian Fellowship. Chicago,
Inter-Varsity Christian Fellow-
ship. 1 v. © on revisions &
cover; Inter-Varsity Christian
Fellowship; 15Oct52; AA228741.

BECKWITH, PAUL, comp. & ed.

Hymns. Pamphlet, music.

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Fellowship, Chicago;

15Aug47; AA64506.

M2117 BECKWITH, PAUL, ed.
.B39 Hymns; the hymnal of Inter-Varsity
H9 Christian Fellowship, compiled and
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Chicago; 15Oct52; AA228741.

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Beckwith. © 5Jan27; E655443. Paul
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A soldier for Christmas, a comedy in three
acts... London, S. French [1946]

78 p. ~~fr. 44.~~ ~~illus.~~ 21 1/2 cm. (French's acting
edition, no. 420)

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London; D pub. 6297.

e1 12-20-46

Beckwith, Robert Kingdon

The little stone. [Words by] Emily
Dickinson, [music by] R. K. Beckwith.

Score: SA and piano.

© 1 c 2-12-46; Robert Kingdon Beck-
with, Brooklyn; E unpub 7036.

ksk 5-14-46

BECKWITH, ROBERT LIPPITT. SEE Beck-
with, Bob.

Beckwith, Ruth E.

YOUTH CONFERENCE CHORUS 1948,
CLEVELAND BIBLE COLLEGE © w & m
Ruth E. Beckwith 13Apr48 EU124981

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Beckwith, Sally Marguerite.

HONEY, DON'T YOU KNOW I LOVE YOU; w & m
Clarence M. Beckwith arr Sally
Marguerite Beckwith © Clarence M.
Beckwith & Sally Marguerite Beckwith
19Jul54 EU364853

Beckwith, Sally Marguerite.

I LIKE TO WRITE SONGS ABOUT YOU; w & m
Clarence M. Beckwith arr Sally
Marguerite Beckwith © Clarence M.
Beckwith & Sally Marguerite Beckwith
19Jul54 EU364854

Beckwith, Sally Marguerite.

STROLLIN' IN THE MOONLIGHT; w & m

Clarence M. Beckwith arr Sally Marguerite Beckwith © Sally Marguerite Beckwith 19Jul54 EU364852

Beckwith, Sally Marguerite.

THERE'S AN OLD-FASHIONED COUPLE AT THE
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Sally Marguerite Beckwith © Clarence
M. Beckwith & Sally Marguerite
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About your estate. SEE Bank of
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Ecological succession on abandoned farm lands and its relationship to wildlife management. [Thesis—University of Michigan] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1683) © Stephen Lyon Beckwith; 12Jul50; A46030.

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SCHOOL RHYTHMS FOR THE KINDERGARTEN AND
LOWER PRIMARY GRADES; arr. W. Hunter
Beckwith; pf. © 19May23, A708314.
R67921, 50ct50, Ethel M. Robinson (A
of m)

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Beckworth, Bernie.

THERE ISN'T A THING; w, m & © Bernie
Beckworth 20Mar53 EU308507

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BECKWORTH CORPORATION. SEE
Affair in Trinidad. LP1844.

BECKWORTH Corporation. SEE
The Loves of Carmen. LP1828.

BECKWORTH CORPORATION. SEE
Miss Sadie Thompson. ©

BECKWORTH CORPORATION. SEE
* Salome. LP2233.

BECKWOURTH PASS. B5-23233. SER
Harolds Club.

BECKY, pseud. SEE
Beckford, Clifford,

EU242473

JUL - 5 1951

BECKY, pseud.

SEE Falconer, Rebecca.

A MAY 23 1950

Becky, pseud.
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BECKY, pseud.

SEE Falconer, Rebecca.

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Becky.

O'MORE, PEGGY.

Becky, by Betty Blocklinger [pseud.]
[New York, 1953] 223 p. © Arcadia
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I. Arcadia House.

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BECKY and Betsy paper dolls.

AA223161. SEE Merrill Company
Publishers.

BECKY BADGER. SEE Monk, H. Fletcher.
University of Wisconsin.

BECKY FROM BABYLON; from The pass-
ing show, w Alex Gerber, & m.

© 9oct20; E492387. R23789;
9oct47; Abner Silver (A of m)

BECKY FROM BABYLON, from The pass-
ing show, m Abner Silver, & w.

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9oct47; Alex Gerber (A of w)

BECKY FROM BABYLON; m Abner Silver,
arr. George J. Trinkaus; band, in
C. obl. © 9Mar21, E504416.
R31623, 15Mar48, M. Witmark & sons
(PWH of G. J. Trinkaus)

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BECKY, GIVE ME A CLUE © w & m Rocco
Infantino 1Apr49 EU162826

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BECKY IS BACK IN THE BALLET; w & m.

© 27Oct22, E547623. R67786, 29Sep50,
Blanche Merrill (A of w) & Leo
Edwards (A of m)

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OCT 16 1950

Becky Landers. (R) SEE
Skinner, Constance Lindsay.

Becky, my first love.

Trimpey, Alice (Kent) 1872-

Becky, my first love; the story of Becky and other dolls, by Alice Kent Trimpey. (Photos by E. B. Trimpey) Baraboo, Wis., Remington house, 1946.

xiv, 59 p. front., plates. 23½^{cm}.

"First edition."

1. Dolls. 1. Title.

GV1219.T7

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47-19885

© 17Apr46; 2c 19Mar47; author, Baraboo, Wis.; A11786.

BECKY O'GRAM. SWEET BECKY O'GRAM

© w & m Charles Oehlman Whitney

6Feb48 EU116751

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BECKY Sharp. R84288. SEE Conway,
Olive, pseud.

51 51 1951

BECKY SHARP. SEE Ernst, Jessie.

BECKY Sharp. DU15452. SEE Finnie, Isabella
Holt.

BECKY SUE © w & m Jerry Milton
Butler 26May48 EU133534

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BECKY, WHEN WE WERE KIDS; arr Jean
Walz, employee for hire w, m & © Don-
ald Edward Niksch 13Nov50 EU221014

DEC 4 1950

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Becky's boarding house.

THOMAS, ELEANOR.

Becky's boarding house, a Brownie Scout
story; illustrated by Gertrude Howe.

New York, Scribner [1952] 119 p.

© Eleanor Thomas; 24Mar52; A65876.

I. Howe, Gertrude, illus.

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D unp. 753

Becky's corset.

see

Redfern, Joseph Walter

3-12-46 rs

Becky's waltz.

M1380

.R

RAEZER, CORA MAE, 1889-

Becky's waltz; piano solo by Cora Mae
Raezer. 35¢ © Edward B. Marks Music
Corp., New York; 17Sep53; EP74330.

I. Title.

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Béclard d' Harcourt, Marguerite. See
Harcourt, Marguerite Béclard d'.

M1621
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BÉCLARD D'HARCOURT, MARGUERITE, 1884-
À la gloire du mot patrie; poème de
Henri Ghéon, musique de M. Béclard
d'Harcourt. © Heugel & cie, Paris;
19Mar48; EF9845.

M1614
.B33
G8

BÉCLARD D'HARCOURT, MARGUERITE,
1884-

Guadalupe de Alcaraz; poème de
Francis Jammes, musique de M.
Béclard d'Harcourt. © Heugel &
Cie, Paris; 19Mar48; EF9844.

I. Jammes, Francis, 1868-1938, lyri-
cist. II. Title.

Béclère, Claude.

Diagnostic hormonal et traitements hormonaux en gynécologie, par Claude Béclère; préface du professeur H. Simonnet. Paris, Masson et c^{ie}, 1946.

2 p. l., 371 p. incl. tables, diagrs. 25½ cm.

"Références bibliographiques": p. [361]-365.

1. Gynecology. 2. Hormones.

RG103.B4

Med 47-2624

© 30Sep46; 1c 22Jan47; Masson et c^{ie}, Paris; AF2599.

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[2]

ms/c

Becnel, Berry Peter.

PARCE QUE; French & English w, m & ©
Berry Peter Becnel 6May53 EU315126

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Becnel, Milton Joseph.

A LA BAS, MARDI GRAS; English w Milton
Joseph Becnel m Miguel Patin © Milton
Joseph Becnel & Miguel Patin 16Apr54
EU354897

Becnel, Milton Joseph.

LONESOME; w Milton Joseph Becnel m
Jesse James Conrad © Milton Joseph
Becnel & Jesse James Conrad 23Nov53
EU338826

BECNEL, MILTON JOSEPH, joint author.
Skate-mo-bile derby. SEE Jeff,
Morris Francis Xavier.

Become a cowboy artist.

GOWRAN, JOSEPH EDWARD.

Become a cowboy artist [by Vic Ford,
pseud.] [Long Beach, Calif., 1951]
24 p. (chiefly illus.) © Cowboy Artist
Co.; 7Feb51; A53382.

I. Cowboy Artist Co.

APR 10 1951

Misc.
Unit C

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sh/r

Become younger.

WALKER, NORMAN W.

Become younger; introd. by Howard John
Zitko. St. George, Utah, Norwalk Press.
204 p. © Norman W. Walker; 28Jul49;
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BECOMING a father. DU15360. SEE DeMund,
Harold Alexander.

Becoming a football star, learning basketball,
how to play baseball.

see

Stolzenburg, Floyd V

Sports three decker. Becoming a football star,
learning basketball, how to play baseball.

AA 4983 .

Becoming a "free throw shot" expert.

see

Pillsbury, Kent

Sport experts' athletic club.

AFB 3011p46

BECOMING A LOW BROW, by Don Marquis.
(In the New York Tribune, Sept. 18,
1922) © 18Sep22, B542110. R52228,
20Sep49, Bernice Maud Marquis (E)

BECOMING a nation of God. Pupil's
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Imogene M.

Becoming American.

JAWORSKI, IRENE D.

Becoming American; the problem of
immigrants and their children. [1st ed.]
113 p. (Bureau for Intercultural Educa-
tion. Publication series. Problems of
race and culture in American education,
7) © Harper & Bros., New York;
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I. Harper and Brothers.

OCT 2 - 1950

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mds/bs

AA 4993

Becoming an "expert place kicker."

see

Pillsbury, Kent
Sport experts' club.

AFP 3-12-46

KK 8393

Becoming fox on a new travel coat.

see

Best & company, inc.

afp 27Feb47

KK 5632

Becoming ostrich in the new mood for
elegance .. the soft flattery of
ostrich enhances these smart felts
[and] White cotton blouse .. a good
wool skirt.

see

Best & co., inc.

zcr 10-1-46

BECOMING parents. AA230417. SEE
Amstutz, H. Clair.

G 824

Becor art studio, claimant.
Skoonie.

see

Bossemeier, Marcia.

mrsm 7-1-46

G 1997

Becor art studio claimant.
The univited guest.

see

Brown, Betty Jane

BECQUE, HENRI.

Les corbeaux, pièce en quatre actes;
with introd., notes, and vocabulary
by Eric A. Dawson. (Heath's modern
language series) © on editorial
matter, 4Feb25, A822304. R100770,
10Oct52, Mary Moore Dawson Monaghan
& Mildred Lee Dawson McDaniel (E)

- I. Dawson, Eric Allen, ed. 2c
Cl. Monaghan, Mary Moore Dawson 2c
Cl. McDaniel, Mildred Lee Dawson 2c

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La Parisienne. Source title. SEE
Craven, Bernard Hughston. A woman
called Cecile.

Becquer.

RIMAS DE BECQUER; w Becquer, m José
Maria Guervos y Mira. © 18Dec26,
E656609. R122883, 28Dec53, José
Guervos (C)

Guervos y Mira

BÉCQUER, GUSTAVO ADOLFO.

Rimas; prólogo y notas de Fermín
Estrella Gutiérrez. [Ed. argen-
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II. Kapelusz, S. R. L., Editorial.

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bj/1'

Becraft, Carmen S.

THE FEELING OF HEAVEN; w, m & © Carmen
S. Becraft 10May54 EU357604

Library of Congress
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Becraft, Carmen S.

IT WOULD TAKE FOREVER; w, m & © Carmen
S. Becraft 19May54 EU358583

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Becraft, Carmen S.

NOT FOR JUST FOREVER; w, m & © Carmen
S. Becraft 26Nov54 EU378282

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ONCE UPON A TIME; w, m & © Carmen S.

Becraft 6Jul54 EU363452

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Richard, Leo. Call of the bluegrass.

BECSI, KURT.

Atom vor Christus, ein Drama in drei
Akten. © Felix Bloch erben; 21Oct53;
DU35279.

BECSE, KURT.

Deutsche Passion, Schauspiel. 87 p.

© Felix Bloch erben; 28Aug53; DU34846.

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Spanisches Dreieck, ein Schauspiel in drei
Akten. © Felix Bloch erben; 28Aug53;
DU34845.

Becraft, Wilma.

RINALDO m Louis Tobin © w Wilma
Becraft 26May48 EU134837

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D pub 3408

Becton, Edith
Monologues

See

Uhrbrock, Edith Becton

el 6-20-46

Becton, Edith

See

Uhrbrock, Edith Becton. D unp. 5609.

I 1280

Becton cemetery memorial.

see

Leland, Ernest S

BECTON, DICKINSON AND COMPANY ©.

The Ace no. 8 rubber-elastic bandage
is available in five widths ...
Folder. © 4Aug52; KK76836.

BECTON, DICKINSON & CO. ©, Rutherford, N. J.

Aces in action! Ace manual for prevention and treatment of athletic injuries. 19 p., illus. © 10ct47; on revisions; AA66645.

BECTON, DICKINSON AND COMPANY ©.

And now the B-D Dynafit [hypodermic]
syringe. Folder. © 5Sep51;
KK65423.

SEP 25 1951

BECTON, DICKINSON AND COMPANY ©

Announcing the most important develop-
ment in syringe manufacture. B-D
Dynafit. (Hypodermic syringes)
Folder. © 5Sep51; KK65551.

OCT - 1 1951

BECTON, DICKINSON AND COMPANY ©.

B-D Asepto rubber-elastic bandage
in a new balanced weave. Folder.

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B-D Asepto syringes. Folder. (F70)

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JAN 15 1951

BECTON, DICKINSON AND COMPANY ©.

B-D baby thermometer. A standard of
the medical profession since 1897.

Label. © 14Jan52; KK69526.

FEB 15 1952

BECTON, DICKINSON AND COMPANY ©.

B-D basal temperature thermometer
for determining time of ovulation.

Folder. © 9Apr52; KK72932.

BECTON, DICKINSON AND COMPANY ©.

B-D; Becton, Dickinson and Company,
makers medical and surgical instru-
ments. ACF elastic hosiery. Folder.
(BMI-51) © 20Dec50; KK56663.

JAN 1 5 1951

BECTON, DICKINSON AND COMPANY ©.

B-D blood pressure equipment. Folder.
"D50-5400-1-53." © 2Mar52;

KK82744.

BECTON, DICKINSON AND COMPANY. ©

B-D Cornwall syringe and outfits.

M398-53. Folder. © 31Dec53;

KK93173.

BECTON, DICKINSON AND COMPANY. ©

B-D duo-purpose disposable blood
doner set, for gravity or vacuum
collection. N42-54. Folder.

© 8Mar54; KK94296.

BECTON, DICKINSON AND COMPANY ©.

B-D disposable blood donor set.

Folder. © 15Feb52 (in notice:
1951); KK71257.

BECTON, DICKINSON AND COMPANY ©.

B-D dual stethoscope. (Diagnostic
instrument) Folder. (D5209)

© 18Aug50; KK52532.

SEP - 5 1950

BECTON, DICKINSON AND COMPANY ©.

B-D plastic tubing. (Plastic tubing
for hypodermic injections) Folder.

© 25Jun51; KK63136.

JUL 18 1951

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B-D plastic tubing. 1 v., illus.

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AUG 23 1951

Becton, Dickinson & co.

B-D pocket catalog. Rutherford,
N. J., cl947.

30 p. illus. 18cm.

© Becton, Dickinson & co.,—Rutherford,
N. J.; 28A, r47; AA51633.

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B-D products catalog. Rutherford,

N. J. [1951] 14 p., illus.

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B-D products made for the profession
since 1897; a complete catalog of
B-D products. Rutherford, N. J.,
c1951. 1 v. (loose-leaf) illus.
(Its Catalog no. LL2) © Becton,
Dickinson & Co.; 15Apr52 (in
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B-D Sana-Lok bulb syringe with Luer-
Lok tip connection. No. 3600.
Sheet. © 16Apr51; KK61759.

MAY 24 1951

BECTON, DICKINSON AND COMPANY ©.

B-D sedimentation tubes. (Diagnostic
instrument) Folder. (D5075)

© 11 Jan 51 (in notice: 1950);

KK58187.

FEB 16 1951

BECTON, DICKINSON AND COMPANY ©.

B-D sphygmomanometers (mercurial)

(Blood pressure instruments) Folder.

(D5000) © 21Feb51 (in notice:
1950); KK58812.

MAR 7 - 1951

BECTON, DICKINSON AND COMPANY ©.

B-D Steritubes. M382-9-53. (Con-
tainers for needles and syringes)
Folder. © 16Oct53; KK90056.

BECTON, DICKINSON AND COMPANY ©.

B-D temperature record. While you are
well take your temperature ...

(Clinical thermometers) Card.

(T255) © 18sep49; KK40932.

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B-D Utility and Empire syringes.

M397-54. Folder. © 26Mar54;

KK95670.

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The B-D Vacutainer culture bottle.

Folder. © 29Aug49; KK40976.

BECTON, DICKINSON AND COMPANY ©.

B-D Vacutainer for blood sampling.

(Specimen tube) Folder. (N36)

© 2500t50; KK55686.

DEC - 5 1950

BECTON, DICKINSON AND COMPANY ©

✓ The B-D Yale aneroid manometer; jeweled bearing. (Diagnostic instrument) Folder. © 29Nov49; KN46108.

MAR - 6 1950

BECTON, DICKINSON AND COMPANY ©.

The B-D Yale Flarimeter for testing
circulatory fitness. D5048-53.

Folder. © 20ct53; KK89823.

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Be prepared for sprains, strains,
other injuries. Ace rubber-elas-
tic bandages. F87-54. Folder.

© 8Mar54; KK94382.

BECTON, DICKINSON AND COMPANY ©.

Calcufit guide for volumetric fitting
of Ace elastic hosiery. Sheet.

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AUG 27 1953

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Care is important; how to care for
hypodermic syringes and allied
products. cX457a 24 p. illus.
© on revisions; Becton, Dickin-
son and Co.; 2Dec52; A75188.

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Care is important; how to care for
hypodermic syringes and allied
products. 24 p., illus.

© 28Jul48; AA92663.

BECTON, DICKINSON AND COMPANY ©.

Certificate of examination. B-D
fever thermometer. Sheet.

© 6Jan53 (in notice: 1952);

KK82250.

BECTON, DICKINSON AND COMPANY ©.

**Certificate of examination. Basal
temperature thermometer. Sheet.**

© 2Jun53; KK86169.

BECTON, DICKINSON AND COMPANY.

Coaches manual, with taping procedures by a nationally known trainer. 31 p. © Becton, Dickinson and Co.; 20Nov53; A117589.

BECTON, DICKINSON AND COMPANY ©.

Comfortably supported, smartly groom-
ed with Ace full-footed elastic
hosiery for men. Folder.

© 100ct52; KK78389.

~~ACE ...~~

BECTON, DICKINSON AND COMPANY.

Cómo prolongar la duración de las
Jeringas hipodermicas y otros
productos relacionados. Import-
tancia del buen cuidado! 32 p.
illus. © Becton, Dickinson & Co.;
10Mar52; AA210999.

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Comparative temperature record chart.

[Pad] (Clinical thermometers)

Sheet. © 24Jul50; KK51798.

401 7 1950

BECTON, DICKINSON AND COMPANY. ©

Dear Doctor: In this folder ...

Ace rubber-elastic bandages.

BM1-54. © 4Jan54; KK93172.

BECTON, DICKINSON AND COMPANY ©.

Directions for assembling Jarcho
Pressometer. (Fallopian tube di-
agnostic instrument) Folder.
(D5335) © 8Nov50; KK55728.

DEC - 5 1980

BECTON, DICKINSON AND COMPANY. ©
Doctor's Day. (Medical products)
Sheet. © 15Jun54; KK97528.

BECTON, DICKINSON AND COMPANY. ©

Elasticity for compression, body for
support. Ace rubber-elastic band-
age. Ace full-footed elastic ho-
siery. Sheet. © 19Jun54;
KK98231.

BECTON, DICKINSON AND COMPANY ©.

Every plunger fits every barrel.

B-D Multifit syringes. M396-53.

Folder. © 20ct53; KK89822.

BECTON, DICKINSON AND COMPANY ©.

Every plunger fits every barrel.

B-D Multifit syringes. (Hypoder-
mic syringes) Folder. "M393-53."

© 1Apr53; KK84808.

BECTION, DICKINSON AND COMPANY. ©

Extensive hospital studies have
proved, that B-D Multifit syringes
substantially reduce syringe costs.

MS-3-54. Folder. © 29Apr54;

KK95841.

Hospital ... costs.

BECTON, DICKINSON AND COMPANY ©.

For men, for women. You'll look your
best in Ace full-footed elastic
hosiery. F86-53. Folder.

© 30Nov53; KK91813.

BECTON, DICKINSON AND COMPANY ©.

For the administration of insulin.

B-D syringes and needles. Folder.

(M363) © 31Oct50; KK55729.

DEC - 5 1950

BECTON, DICKINSON AND COMPANY. ©

Hospital Ace rubber-elastic bandage.

F89-54. Folder. © 11Oct54;

KK100892.

BECTON, DICKINSON AND COMPANY ©.

How to fit Ace elastic hosiery.

Folder. © 2May52; KK73103.

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How to make your store diabetic headquarters. New & rev. ed.
15 p., illus. © 14Jul47;
AA59558.

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How to use the B-D basal temperature
thermometer. Sheet. © 11Mar52;
KK71125.

APR - 1 1952

BECTON, DICKINSON AND COMPANY ©.

Instructions for the use of the B-D
disposable blood donor set.

Folder. © 15Feb52 (in notice:
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Introducing the B-D Asepto rubber-
elastic bandage in a new balanced
weave. Sheet. © 4Jun52; KK74802.

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Jarcho Prescometer for uterosalpin-
gography. [Medical instrument]

Folder. (D5335) © 18 Jan 51 (in no-
tice: 1950); KK58186.

FEB 16 1951

BECTON, DICKINSON AND COMPANY ©.

**The new B-D metal catheter tip sy-
ringe. No. 520. Sheet. (CT81)**

© 23Feb51; KK58814.

MAR 7 - 1951

BECTON, DICKINSON AND COMPANY ©.

Professional uses of B-D Ace band-
ages. (Cotton elastic bandages)
Folder. © 28Jul48; KK28607.

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Rx to comfort and assist the recovery of the patient. (Clinical thermometers) Folder. (T-257)

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**Sufficient and satisfactory blood
specimens when you use the B-D
Vacutainer. (Blood specimen tube)
Folder. (N37) © 23Feb51; KK58813.**

MAR 7 - 1951

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Supported in style. Introducing Ace
elastic hosiery. Pamphlet.

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BECTON, DICKINSON AND COMPANY ©.

Supported in style. Introducing Ace
elastic hosiery. Pamphlet. (AEH2)

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1950 JUL 27 10:59

BECTON, DICKINSON AND COMPANY ©.

This is it, Dynafit; the most important development in syringe manufacture since the all-glass hypodermic syringe was introduced by B-D in 1898. [M386-51] 1 v., illus. © 5Sep51; AA195904.

NOV - 1 1951

BECTON, DICKINSON AND COMPANY ©.

Treat your legs better with full-
footed Ace elastic hosiery. Pam-
phlet. (F80-4-50) © 25Apr50;
KK48841.

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BECTON, DICKINSON AND COMPANY. (C)

Trypticase Soy Broth in B-D vacu-
tainer culture bottles. N33.

Sheet. (C) 10May54; KK96684.

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Under a microscope. The new B-D
Dynafit syringe presents a far
different picture. Folder.

© 30Jan52; KK69933.

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The universal prescription costing
and pricing calculator. Card.

© 30Jun53; KK87249.

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Varicose veins. B-D. Ace elastic band-
ages, Ace elastic hosiery. Folder.

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What is balanced weave? Asepto
rubber-elastic bandage. Folder.

© 19Jun52; KK75641.

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When support is needed, Ace full-footed elastic hosiery for men and women. Folder. © 5Jan53; KK81386.

BECTON, DICKINSON AND COMPANY ©.
Yale Manometer by B-D. (Blood pres-
sure instrument) Folder. (D5310-
Dir.) © 3100t50; KK55685.

Dec - 5 1950

BECTON, DICKINSON AND COMPANY ©.

Your choice of stethoscopes B-D.

Folder. © 29Dec52; KK81065.

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B-D times.

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✓
BECTON-Dickinson Company. SEE
Departmentalisation. MP1058.

MAY 2 - 1951

f
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Merchandising Prescription Accessories.
MP1059.

MAY 2 - 1951

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Becucci, Ernesto

Interfiled

Becucci, E.

1951

Becucci, E.

1. pouffer de rire; polka, E. Becucci,
transcrit Gabriel Allier; harmonie ou
fanfare ptes. © 20Sep19; E460801.
R8908; 1Feb47; Marie Aline Jeanne
Lanne Allier (W), Nice, France.

Becucci, E.

TESORO MIO. My treasure waltz;
by E. Becucci, piano arr. Joseph
Kammen. © on arr.; 16Apr26;
E649656. J. & J. Kammen Music
Co. (PWH of J. Kammen); 14Jan54;
R123742.

M1350 BECUCCI, ERNESTO.

.B Tesoro mio; by Ernesto Becucci, arr. for
orchestra by Ronald Binge. [Piano-
conductor score (orchestra) and parts]
© G. Ricordi & Co. (London) ltd., Lon-
don; 29Jun50; EF0-4634.

I. Title. [II. Binge, Ronald, 1910-]

OCT 30 1950

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Copyright Office

line 2: by Ernesto Beccucci

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BECUCCI, E

Tesoro mio; Italian song, music by E.
Becucci, lyric by Dorothy Swank, arr.
by [Betty Glynn of] the Oahu staff.

MT680
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no. 40

(Oahu modern piano accordion course,
[lesson] 40X) [English words] © on
arrangement & lyrics; Oahu Pub. Co.,
Cleveland; 26 Apr 50; EP46735.

I. Title. [II. Swank, Dorothy. III. Glynn,
Betty B., 1918-]

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Beccucci not an apple

M1362 BECUCCI, ERNESTO.

.B Tesoro mio; waltz, by Beccucci, for accordion band by Galla-Rini. (Roma's accordion band edition, no.7006) [Score and parts] \$2 © on arrangement; Roma Music Co., Cleveland; 29Dec50; EP51613.

I. Title. [II. Galla-Rini, Anthony, 1907-]

Library of Congress
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Revised
31Jul51

1951

M1749

BECUCCI, ERNESTO.

.2

Tesoro mio. Waltzing the hours away;

.B

waltz song, English words by Philip King
[pseud.], music by Ernesto Becucci
[edited by Frank Wilcock] 2/- © on Eng-
lish words; G. Ricordi & Co., (London)
ltd., London; 7Dec50; EF0-5989. Appl.
states prev. reg. 29Jun50, E4634.

I. Title. II. Title: Waltzing the hours
away. [III. Harding, Phyllis Beatrice.
IV. Wilcock, Frank]

MAR 7 - 1951

Library of Congress
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line 2: m Ernesto Becucci
line 7c: Ernesto Becucci

M1577

.B

BECUCCI, ERNESTO.

(Tesoro mio) Waltzing the hours away;
arranged for female voices by Purcell J.
Mansfield, English words by Philip
King [pseud.] music by Ernesto Becucci,
edited by Frank Wilcock. Tesoro mio.
[With piano acc.; English words] © on
arrangement; G. Ricordi & Co. (London)
ltd., London; 28May52; EF0-14325.
Appl. states prev. reg. 7Dec50, E5989.

I. Title. II. Title: Tesoro mio. [III. Mans-
field, Purcell James, 1889- IV.
Library of Congress Harding, Phyllis Bea-
Copyright Office trice. V. Wilcock, Frank]

BECUCCI, ERNESTO.

Waltzing the hours away. SEE HIS Tesoro
mio,

EF0-14325

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xM

BECWAR, GEORGE JEROME.

Putrescence personare. Author's ed.,
private print. Los Angeles [1953]

64 1. © George Jerome Becwar;

4Feb53; A78487.

1 TITLE.

1

Becwar, Mabel Eveline.

MY GRANDMA; w Mabel Eveline Becwar m
James Charles McNeil © Mabel Eveline
Becwar 19Oct53 EU335154

Beczak, Julius Charles.

FAREWELL; w, m & © Julius Charles
Beczak 16Dec53 EU341463


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Henry Mocarski © Dana Music Co., inc.
EU170180. Notice 23Apr53 v21 p894

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BECZKA SMIECHU m Ray Henry Mocarski
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EU170180

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THE BED. DU25903. SEE Walden, William.

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A BED, A BOOK AND MY GIRL; w, m & ©
Wallace McIlvaine Scudder 13Nov51
EU255785

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A BED AN ACRE WIDE © w & m Florence
Olds LaGatta 26Sep49 EU184023

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BED AND BAWD. SEE Baldwin, Claire H.

BED AND BAWD. DU33936. SEE Baldwin, Claire
Healey.

BED AND BORED.

See

Funny bone, fall 1953.

Bed and breakfast. (R) SER
Hobson, Coralie.

Bed, att det dagas.

M1557

NORDQVIST, GUSTAF, 1886-1949.

.N

Bed, att det dagas; [by] Gustaf Nordqvist,
[words by] Zakarias Topelius. © A.-b.
Nordiska musikförlaget, Stockholm;
1Jan45; EF13906. Score: solo voice,
chorus (SATB) and piano.

I. Topelius, Zakarias, 1818-1898, lyricist.

II. Title.

Library of Congress
Copyright Office

THE BED BY THE WINDOW. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: A mentally and physically sick man allows another patient to die in order to acquire his bed near the window.

Credits: Producer, director, and screenplay, Jack Bernhard.

© General Television Enterprises, Inc.;
6Mar50 (in notice: 1949); LP2875.

MAR 2 0 1950

The bed disturbed.

HIBBERT, ELEANOR.

The bed disturbed [by] Elbur Ford [pseud.]

London, W. Laurie [1952] 267 p.

© Eleanor Alice Burford Hibbert;

31Jan52; 2c 28Apr52; AI0-1974.

Library of Congress
Copyright Office

/r

BED DOWN LITTLE COWBOY; w John Handley
m John Alden Spooner © John Handley
& John Alden Spooner 7Aug50 EU211676

AUG 28 1950

A BED FOR JENNY. SEE Coyle,
Rollin William.

A bed for the night.

JARMAN, RUFUS.

A bed for the night; the story of the Wheeling bellboy, E. M. Statler, and his remarkable hotels. [1st ed.] [Pub. serially in the Saturday evening post, Oct. 7-21, 1950] New York, Harper [1952] 309 p. illus. © on full length book version; Rufus Jarman; 21May52; A67169.

I. Statler, Ellsworth Milton.

Library of Congress
Copyright Office



/r

BED IN SUMMER; w Robert Louis Stevenson
m & © Samuel Olchin 29Nov50 EU222496

JAN - 8 1951

JAN - 9 1951

Library of Congress
Copyright Office

Bed in summer; w Robert Louis Steven-
son, m H. S. Fry.. © Harry Shipley
Fry, Cincinnati; 5May47; EU74239.

Library of Congress
Copyright Office

BED IN SUMMER; w Robert Louis Steven-
son m Margaret Scott Blue © Margaret
Scott Blue 14Jul52 EU281057

Library of Congress
Copyright Office

Bed in summer.

M1609

PARRY, WILLIAM HOWARD, 1916-

.P

Bed in summer; unison song, poem by

R. L. Stevenson, music by W. H. Parry.

[With piano acc.] 6d. © Francis, Day &
Hunter, ltd., London; 22May52; EF0-15614.

I. Title.

Bed in summer.

M1609

.M

MOULE-EVANS, DAVID, 1905-

Bed in summer; unison song, music by

David Moule-Evans, words by R. L.

Stevenson. (Singing class music, no. 832)

© Edward Arnold & Co., London; 5May49;

EF-0588. With piano acc.

I. Title.

Library of Congress
Copyright Office

BED ME DOWN 'NEATH THE WESTERN SKY

© w Richard Arrington m Sam Mitchell

2May49 EU165873

BED O'BALL; w & m Annette Featherstone
Alexander arr E. Cole Ingle © An-
nette Featherstone Alexander 24Mar53
EU309002

BED OF GOLD. SEE Lucey, John.

A BED of neuroses. DU21168. SEE Pincus,
Abraham.

A bed of roses; w & m H. Walls. ©...
Hazel Walls, Woodlawn, Va.; 1Apr47;
EU69562.

A BED OF ROSES w & m Bernard Bierman,
Arthur Berman & Jack Manus © Ray-
mond Music Corp. 17Jul47 EU93278

A BED OF ROSES; w, m & © Belle Rathe
24May51 EU239438

JUN 29 1951

Library of Congress
Copyright Office



A bed of roses.

SANSOM, WILLIAM.

A bed of roses. Harcourt, Brace.

255 p. Appl. states prev. pub.

abroad 18Jan54, AIO-4023. © William Sansom; 29Apr54; A135735.

Library of Congress
Copyright Office

R/m

A bed of roses.

SANSOM, WILLIAM.

A bed of roses, a novel. Hogarth
Press. 283 p. © William
Sansom; 18Jan54; AIO-4023.

Library of Congress
Copyright Office

1/m

A Bed of Roses.

M1630 MANUS, JACK, 1909-

.2 A Bed of Roses; by Bernard Bierman,

.M Arthur Berman and Jack Manus.

© Johnstone Music, inc., New
York; 30Oct47; EP19611. For
voice and piano with chord sym-
bols.

- I. Bierman, Bernard, joint composer.
- II. Berman, Arthur, joint composer.
- III. Title.

BED of Rose's. DP259. SEE Cary,
Falkland L.

OCT 20 1950

K 2089

Bed of roses application title.

see

Ferand, Emy

Happy birthday - a great big wish this
card encloses.

BED of roses. DU28807. SEE Phillips,
Joseph Wendell.

OCT - 2 1951

Bed of sweet red roses. See

In the middle of a bed of sweet red roses.

-A bed of thorns.

WILSON, JOHN ROWAN.

A bed of thorns. 232 p. © William Heinemann ltd.; 27Sep54;
AIO-4675.

I. Heinemann (William) ltd.

THE BED on which Alexander Camp-
bell died, Campbell mansion,
Bethany, W. Va. K10072. SEE
Knee, L. C.

Bed - Pan

SEE

Bedpan

(1 word)

Bed - Plate

See

Bedplate

(1 word)

Bed - Rock

SEE

Bedrock

(1 word)

A 1021

The bed she made.

Stone, Thomas.

The bed she made, by Thomas Stone ... New York, Phoenix
press [1946]

255 p. 19 $\frac{1}{2}$ ".

© 2-11-46; 2 c 2-15-46; Phoenix press, New
York; A 1021.

i. Title.

Library of Congress

PZ3.S8812Be

46-1911

[2]

The bed she made.

WALLER, LESLIE.

The bed she made; a new novel. New
York, Dial Press. 248 p. © Leslie
Waller; 26Feb51; A53009.

vp/r^{APR 3 - 1951}

Library of Congress
Copyright Office

Bed - Side

SEE

Bedside

(1 word)

Bed - Spring

SEE

Bedspring

(1 word)

Bed - Time

SEE

Bedtime

(1 word)

BEDA, pseud. SEE
Lohner, Fritz.

R110654

BEDA, pseud. SEE
Löhner, Fritz

R98637.

Beda.

BRNO, op.357; One-Step, Text von Beda,
m Richard Fall. © 15May23, E582339.
R78401, 11May51, Kitty Barta (C of
R. Fall) & Bruno Lohner (C of Beda)

JUL 18 1951

Library of Congress
Copyright Office

Beda.

O KATHARINA; One-Step, Text von Beda,
m Richard Fall. © 1Feb24, E582669.
R78402, 11May51, Kitty Barta (C of
R. Fall) & Bruno Lohner (C of Beda)

Library of Congress
Copyright Office

JUL 18 1951

Beda.

SAXOPHONE FOX TROT, from Apollo nur
Apollo; w Beda, m Robert Katscher.
© 22Dec25, E638320. R104759,
24Dec52, Agnes Katscher (W)

Beda.

SCHWARZ IST DEIN AUGE, from Apollo nur
Apollo; w Beda, m Robert Katscher.

© 2Dec25, E638323. R103249, 2Dec52,
Agnes Katscher (W)

Library of Congress

Revised
1400453

Beda,
SONJA, from Passing show, 1922;
Russian ballade, w Beda, m Eugen
Partos, op. 98, special w & piano
acc. by Al Wilson & James A. Brennan.
© 28Sep22, E546872. R57721, 23Jan50,
Edward B. Marks Music Corp. (PWH)

FEB 13 1950

Library of Congress
Copyright Office

H 336

Beda, Francesco

The entertainment.

24 1/2" x 36 3/4".

Color reproduction of painting.

Painting also know as "La soirée".

* © 11-6-46; 2c 11-8-46; Home art, inc.;
New York; H 336.

* "(Continental school 1840-1900)."
trm 12-6-46

G 1967

Beda, Francesco
The entertainment.

Oil Painting.

"Also known as 'La Soiree'".

"Oil painting size 32" x 50".

© 1 pc 7-19-46; Home art inc., New
York; G 1967.

mfp 10-10-46

Beda, Fritz,

REVANCHE; Operetta, w Fritz Beda &
Fritz Lunzer, m Oscar Jascha;
Klavierauszug mit Text. © 8Nov24,
E630505. R101262, 24Oct52, Mrs.
Oscar Jascha (W)

BEDA, FRITZ LOHNER, pseud. SEE
Löhner, Fritz, 1883-1942.

DP0-16

JUN 27 1950

xML

Library of Congress
Copyright Office

Beda Venerabilis, 673-735

Duckett, Eleanor Shipley.

Anglo-Saxon saints and scholars, by Eleanor Shipley Duckett
... New York, The Macmillan company, 1947.

x, 488 p. 22^{cm}.

"First printing."

CONTENTS.—Aldhelm of Malmesbury.—Wilfrid of York.—Bede of Jarrow.—Boniface of Devon.—Epilogue.—Bibliography and abbreviations (p. 460-477)

1. Aldhelm, Saint, bp. of Sherborne, 640?-709. 2. Wilfrid, Saint, bp. of York, 634-709. 3. Beda Venerabilis, 673-735. 4. Bonifacius, originally Winfried, Saint, abp. of Mainz, 680-755. I. Title.

BR754.A1D8

274.2

47-1276

© 28Jan47; 2c 15Jan47; author, Northampton, Mass.;
A10171.

R

Bedalumbo; w Harold Atteridge, m Al
Jolson. © 14Feb18; E417130. R2340;
22Dec45; A. Jolson (A), New York.

Bedard, Charles Emile, Jr.

HOW MANY TIMES HAVE I TOLD YOU; w
Robert Frank Goebel m Charles Emile
Bedard, Jr. © Charles Emile Bedard,
Jr. 28Oct54 EU375394

Library of Congress
Copyright Office

BEDARD, HANK. SEE
Bedard, Henry John, 1895-

EP55708

OCT 23 1954

xM

Library of Congress
Copyright Office



Bedard, Henry.

IF I WERE SANTA CLAUS; w Henry Bedard
m & © Jack Pourman 30Oct51 EU252004

Library of Congress
Copyright Office

OCT 15 1951

Bedard, Henry A.

AMOR IS LOVE © w & m Henry A. Bedard
19Oct48 EU146102

Library of Congress
Copyright Office

BEDARD, HENRY A.

Cut the comedy, a play in two acts with
music. [Text and music on separate
leaves] © Henry A. Bedard; 25Mar54;
DU36521.

BEDARD, HENRY A.

Encore to love, a musical play in two acts.

[Text and music on separate leaves]

© Henry A. Bedard; 1Jul53; DU34426.

Bedard, Henry A.
FOR ATMOSPHERE © w & m Henry A. Bedard
22Jan48 EU113490

Library of Congress
Copyright Office

BEDARD, HENRY A.

It's a woman's world; or, The great sex
strike. A musical satire in two acts.
Based on the Gilbert Seldes transla-
tion of Lysistrata, by Aristophanes.
[Text and music on separate leaves]

© Henry A. Bedard; 12Jan54; DU35903.

BEDARD, HENRY A.

Leave it to me, a musical play in two acts.

[Text and music on separate leaves]

© Henry A. Bedard, Jr.; 11Jun53; DU34259.

BEDARD, HENRY A.

**The medieval castle, an operetta in two acts
by Henry A. Bedard and Jane Sexton Oryell.**

[Text and music on separate leaves]

© Henry A. Bedard, Jr., Jane S. Oryell;

4May53; DU33960.

Bedard, Henry A.

RING ON YOUR FINGER; w, m & © Henry A.
Bedard 8Aug51 EU246553

Library of Congress
Copyright Office

AUG 27 1951

BEDARD, HENRY A.

Song of spring, a musical play in two acts.

[Text and music on separate leaves]

© Henry A. Bedard Jr.; 18May53; DU34098.

BEDARD, HENRY A.

You said it, sister; a musical in two acts.

[Text and music on separate leaves]

© Henry A. Bedard, Jr.; 4May53; DU33961.

Bedard, Henry A., Jr.

CHARM A MAN; w, m & © Henry A. Bedard
Jr. 4Aug50 EU211456

SEP - 6 1950

Library of Congress
Copyright Office

Bedard, Henry A., Jr.

I WANNA BE WITH YOU from The goddess
wore rags; w, m & © Henry A. Bedard
Jr. 4Aug50 EU211457

SEP - 6 1950

Library of Congress
Copyright Office

Bedard, Henry A., Jr.

PAULINE; w, m & © Henry A. Bedard Jr.

3Nov50 EU220371

NOV 27 1950

BEDARD, HENRY ATWOOD.

The demon lover, an operetta in six
scenes. [Text and music on separate
leaves] © Henry A. Bedard; 28Feb52;
DU30015.

MAR 3 1952

Bedard, Henry Atwood.

THE ENDING OF ALL MY DREAMS; w, m &
© Henry Atwood Bedard 26Nov51
EU257053

DEC 14 1951

Library of Congress
Copyright Office

BEDARD, HENRY ATWOOD.

The goddess wore rags, an operetta in
two acts. [Text and music on separate
leaves] © Henry A. Bedard, Jr.;
16Apr51; DU27344.

MAY 18 1951.

BEDARD, HENRY ATWOOD.

Masquerade, a play with music in two
acts by Henry Bedard and Jane Sexton
Oryell. [Text and music on separate
leaves] © Henry A. Bedard; 25Jun51;
DU28031.

JUL 10 1951

BEDARD, HENRY ATWOOD.

**The merchant of Venice, a musical play in
three acts. Adapted from the comedy of
the same title by William Shakespeare.**

[Text and music on separate leaves]

**© Henry Atwood Bedard, Jr.; 5Apr51;
DU27360.**

MAY 18 1951

Bedard, Henry Atwood.

THE PROMISE; w, m & © Henry Atwood
Bedard 30Mar51 EU234012

MAY 14 1951

Library of Congress
Copyright Office

Bedard, Henry Atwood.

SO MUST I © w & m Henry Atwood
Bedard 9Jul48 EU138936

Bedard, Henry Atwood.
SOMEBODY NEW © w & m Henry Atwood
Bedard 17Nov47 EU111714

Bedard, Henry Atwood;

WHY I DIDN'T KISS YOU; w, m & © Henry
Atwood Bedard 4Dec50 EU222792

JAN - 9 1951

Library of Congress
Copyright Office

Bedard, Henry Atwood, Jr.

I STILL BELIEVE IN YOU; w, m & © Henry
Atwood Bedard Jr. 16Jan53 EU300355

Library of Congress
Copyright Office

Bedard, Henry Atwood, Jr.

MY SWEETHEART; w, m & © Henry Atwood
Bedard Jr. 13Apr51 EU235368

MAY 28 1951

Library of Congress
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Bedard, Henry Atwood, Jr.

ROMANTIC BEDROOM; w, m & © Henry
Atwood Bedard Jr. 1Dec52 EU295840

Library of Congress
Copyright Office

Bedard, Henry Atwood, Jr.

THE WHISTLER'S WALTZ; w, m & © Henry
Atwood Bedard Jr. & Joseph Francis
Bombeto 1Dec52 EU295839

Library of Congress
Copyright Office

Bedard, Henry J.

GOD GAVE ME YOU; w Kathryn Kistler
Hyatt Reakirt & Henry J. Bedard
m Kathryn Kistler Hyatt Reakirt
© Kathryn Kistler Hyatt Reakirt
17Sep53 EU331157

Library of Congress

Bedard, Henry J.

LOOK AROUND; w Henry J. Bedard w & m
Kathryn Kistler Hyatt Reakirt ©
Henry J. Bedard & Kathryn Kistler
Hyatt Reakirt 30Mar53 EU309694

Bedard, Henry J.

PLAY BALL m William Peffley © w
Henry J. Bedard 4May48 EU129510

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Copyright Office

Bedard, Henry J.

THE SWEETEST GIRL IN PARADISE VALLEY;
w Henry J. Bedard m Al Terry © Henry
J. Bedard & Al Terry 12Jul51
EU244085

Library of Congress
Copyright Office

AUG 23 1951

E unpub 1363

Bedard, Henry John

After a moment of observation, words
and music by Henry Bedard.

[4] p. 28cm.

and choral introduction

For solo voice with piano accompaniment
First line: When we first met, I knew
you would be swell.

© 1 c 1-9-46; Henry J. Bedard, Pomona,
Calif.; E unpub 1363.

hjm 3-1-46

Bedard, Henry John.

ARE YOU LONELY m Jack Pourman
© w Henry John Bedard 15Dec49
EU187954

Library of Congress
Copyright Office

Bedard, Henry John.

A DREAM TOLD ME © w Henry John Bedard m
Lawrence Ferdinand Gosmeyer 30Dec48
EU152210

Bedard, Henry John.

I WENT ON A HAY RIDE LAST NIGHT; w
Henry John Bedard m Jack Pourman
© Henry John Bedard & Jack Pourman
31Jul51 EU245798

Library of Congress
Copyright Office

AUG 22 1951

Bedard, Henry John.

I'LL BE CALLING YOU SWEETHEART; w, m &
© Henry John Bedard 3Apr52 EU270244

Library of Congress
Copyright Office

M1630

BEDARD, HENRY JOHN, 1895-

.2

I'll protect you always; words & music by

.B

Chester Rice [and] Henry Bedard.

[Melody and chord symbols, with words]

© Chester Rice; 17Jun53; EP72298.

I. Rice, Chester, 1895-

II. Title.

Bedard, Henry John.

I'LL SHELTER YOU © w & m Henry John
Bedard 24Jul47 EU86793

Bedard, Henry John.

I'LL SHELTER YOU ALWAYS; w, m & ©
Henry John Bedard 29Sep52 EU289441

Bedard, Henry John.

I'M A WESTERNER AT HEART m Louis
Mulé © w Henry John Bedard
4May48 EU129511

Library of Congress
Copyright Office

Bedard, Henry John.

LET'S GO FOR A HAYRIDE TONIGHT; w, m &
© Henry John Bedard & Walter Wesley
29oct51 EU254587

NOV - 9 1951

Library of Congress
Copyright Office

Bedard, Henry John.

More ways than one; w & m H. J. Bedard.

© Henry John Bedard, Pomona, Calif.;

3Mar47; EU47584.

Library of Congress
Copyright Office

Bedard, Henry John.

MY PANTS ARE DROPPING DOWN; w, m &
© Henry John Bedard 7Sep50 EU215275

OCT 12 1950

Library of Congress
Copyright Office

M1630 BEDARD, HENRY JOHN, 1895-
.2 Stay away from my woman; by Hank
.B Bedard. [Melody and chord symbols,
 with words] © Henry John Bedard;
 28Jun51; EP55708.

I. Title.

AUG 17 1951

Library of Congress
Copyright Office

BEDARD, HENRY LOUIS ©.

Course in service station training.

Concord, N. H. [1948] 1 v.,

illus. © 17Nov48; AA100348.

Bedard, Josephine Covert.
Traveling alone; w J. C. Bedard, m Hal
Chanslor. © Josephine [Covert] Bedard,
Spokane; 24Feb47; EU64322.

Bedard, Lewis Adelard.

JUST YOU AND I © w & m Lewis Adelard
Bedard 6Jul49 EU172309

Library of Congress
Copyright Office

Bedard, Lewis Adelard.

LET'S STOP AND THINK; w, m & © Lewis
Adelard Bedard 7Aug50 EU211585

AUG 28 1950

BÉDARD, LOUIS.

L'éducation musicale du subconscient.

[Montréal, 1950] 71 p. © Les Éditions
Chantecler, ltée.; 1Jul50; AF0-2879.

I. Éditions Chantecler, ltée.

MUS

JAN 29 1951

bb/r

Library of Congress
Copyright Office

BEDARD, MARGARET M.

Marriage and family relations in current fiction; a content analysis of forty "best sellers." [Thesis] 25 p. (Catholic University of America. Studies in sociology. Abstract series, v. 1)
© Catholic University of America Press, inc., Washington; 27Sep50; A48960.

I. Catholic University of America Press,
inc.

NOV 27 1950

Library of Congress
Copyright Office

md/r

Bedard, Roberta Jean.

FORGIVE, FORGIVE; w & m Roberta Jean
Bedard © Wheeling Music Co. 4Sep53
EU329794

Library of Congress

Bedarida, Henri.

SEMAINE DES INTELLECTUELS CATHO-
LIQUES, 1950.

L'humanisme et la grâce. [Appl. author:
Henri Bedarida] Paris [1950] 213 p.
© Pierre Horay, Éditions de Flore;
7Jul50; AF12696.

I. Bedarida, Henri.

II. Éditions de Flore, Paris.

/r

Library of Congress
Copyright Office

Bédât de Monlaur.

M1619

.5

.B25

A4

ALBUM DE VILLANELLES; [words by
Pierre Bédât de Monlaur, music by
Robert Bernard, Francis Casadesus,
Marcel Delannoy and
others] © Henry Lemoine et Cie,
Paris; 22Oct42; EF674.

- I. Bédât de Monlaur, Pierre, lyricist.
II. Bernard, Robert. III. Casadesus, Francis.
IV. Delannoy, Marcel.

Library of Congress
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xM1619
Music Cat.

M1619

.5

.B25A4

Bédât de Monlaur, Pierre, lyricist.

Album de villanelles; [words by Pierre
Bédât de Monlaur] Paris, H. Lemoine
& cie. 130F

© 22Oct42; 1c 5Mar46; Henry Lemoine
et cie.; EF674.

For voice and piano.

Contents.- [v. 1] Elle a l'éclat d'une
gemme, musique de Robert Bernard.- [v. 2]
Aucassin et Nicolette, musique par Fran-
cis Casadosus.- [v. 3] La plus belle
fille d'Eve, musique de Marcel Delannoy.-
[v. 4] Un éventail un sourire, musique

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(Continued on next
card)

M1619

.5
.B25A4

Bédât de Monlaur, Pierre, lyricist.

Album de villanelles, (Card 2)

de Claude Delvincourt.- [v. 5] Saluste
du bartas, musique de Arthur Honegger.-
[v. 6] Un conte de Perrault, musique
de Maurice Thiriot.- [v. 7] Deux villa-
nelles, musique de Max Moreau [and] Max-
ime Dumoulin.- [v. 8] Vers l'île mys-
térieuse, musique par Marius Françoise
Gaillard.

I. Bédât de Monlaur, Pierre, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat. xM1619

Bedauern.

REGRET. Bedauern; for orchestra by
Edouard Mezzacapo; pts. © 9Jun26,
E639872. R119735, 28Oct53, Marie-
Christine Fassioti Mezzacapo (W)

Bedaure sehr mein Sternbild passt
nicht zu Ihnen.

M1356

.S

SCHULTZ, ERICH, 1911-

Bedaure sehr mein Sternbild passt nicht
zu Ihnen; Swing-Foxtrot. Text und Musik:
H. Steffen, P. Michael [pseud. and] E.
Schultz, Arrangement: H. Steffen. [Piano-
conductor score (orchestra, with words)
and parts] © Paul C. R. Arends Verlag
(Edition Roehr), Berlin-Charlottenburg;
1Sep53; EF0-22426.

I. Steffen, Harro, 1920-
Paul Curt Richard, 1909-

II. Arends,
III. Title.

Library of Congress

Ecdaux, Charles Emile, 1909-
The revolt of the consumer; [or]
An outline of equivalism. [Los
Angeles] c1947.
40 numb. 1. 28cm.

© author, Los Angeles; 15 May 47;
AA53322.

vf 22 Jul 47

BEDAZZLED; w, m & © Louise Jean Barber
27Nov53 EU339359

Library of Congress
Copyright Office

BED BUG BLUES w & m Glenn Gibson ©
Beacon Music Co., Joe Davis, owner.
Notice 16Feb53 v21 p288

Library of Congress
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BED BUG BLUES; w & m Bert Davis ©
Beacon Music Co. (Joe Davis, owner)
15Jan53 EU300234

Library of Congress
Copyright Office

BEDBUG BOOGIE; w David Tudor m Ronald
Buck © David Tudor 12Apr54 EU354346

Library of Congress
Copyright Office

BED BUG DREAM BLUES; w & m Porter
Grainger. © 4Oct27; E671810.
Portia Grainger (C); 25Oct54;
R138120.

Library of Congress
Copyright Office

Bedbug serenade; w & m I. W. Wayditch.

© Ivan [W.] Wayditch, New York;

9 Apr 47; EU71046.

BED BUG SONG; w, m & © Otis Youngren
23Sep54 EU371733

Library of Congress
Copyright Office

D unp. 4632

A bed with the others.

See

Williamson, Scott Graham

BEDDALL, JOHN LESLIE.

Colour hedges. London, Faber and Faber
[1953] 96 p. illus. © John Leslie
Beddall; 6Feb53; 2c 27Mar53; AI0-3011.

Library of Congress
Copyright Office

j/1-

BEDDALL, JOHN LESLIE.

Hedges for farm and garden. London,

Faber and Faber. 360 p. illus.

© John Leslie Beddall; 9Mar50; 1c

6Jun50; AI-2766.

111 1 1 1950

Library of Congress
Copyright Office

ma/sbn

Beddard, Mrs. Zeno.

FEELING OF LOVE; w, m & © Mrs. Zeno
Beddard 21Sep53 EU331705

Library of Congress

Beddard, Mrs. Zeno.

TEARDROPS; w Mrs. Zeno Beddard m Louis
Tobin © Mrs. Zeno Beddard 9Apr53
EU311278

Beddiford, Evie Lee.

SETTIN' MY CAP FOR YOU w & m Evie Lee
Beddiford & Eddy Arnold © Hill and
Range Songs, inc. 15Nov48 EU148747

Library of Congress
Copyright Office

M1630

.2

.B

BEDDIG, HARRY.

My first love affair; words and
music by Harry Beddig. ©
Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 1Nov46;
EP11473.

I. Title.

Music Cat.

Bedding down.

Andrew, Russ.

Remitter " Mart Chicago 54 II

(May 1948-5,000) e.jh

Beddla, Lucy.

YOU'LL NEVER BELONG TO ME; w Lucy
Beddla w & m Vernon Herb Fairchild
m & arr Andy Toce © Vernon Herb
Fairchild 5Feb54 EU346651

BEDDOE, ALBERT FRANK.

Go lightly, stranger.

Beddoe , Thomas W.

DU33836. SEE

BEDDOE, JOHN D.

Go lightly, stranger. DU33836. SEE

Beddoe, Thomas W.

BEDDOE, THOMAS W.

**Go lightly, stranger, a folk opera in two
acts. Book by Thomas W. Beddoe; lyrics
by John D. Beddoe; music by Albert F.
Beddoe. Act one only. © Albert F.
Beddoe; 13Apr53; DU33836.**

Beddoes, Thomas L.

IF THERE WERE DREAMS TO SELL;

w Thomas L. Beddoes, & m; women's
trio. © 7Jul21, E514685.

R36483, 23Jul48, Elizabeth Gest (A
of m)

Beddoes, Thomas Lovell.

M1594

.R

ROBERTON, HUGH STEVENSON, 1874-

Dream Pedlary; for chorus (or quartet) of men's voices, (T.T.B.B.) (unaccompanied) Words by Thomas Lovell | Beddoes ... music by Hugh S. Robertson. London, J. Curwen, New York, G. Schirmer, sole agents. © Hugh S. Robertson, Glasgow; 16Sep47; on arrangement; EF6729.

- I. Beddoes, Thomas Lovell, lyricist.
- II. Title.

Library of Congress
Copyright Office

Beddoes, Thomas Lovell.

DREAM-PEDLARY; w Thomas Lovell Beddoes
m John Logan © John Logan 13Oct52
EU290758

Beddoes, Thomas Lovell.

M1594

WOODGATE, LESLIE, 1902-

.W

Dream pedlary; If there were dreams to
sell, part-song for men's voices, T.T.
B.B., poem by Thomas Lovell Beddoes,
music by Leslie Woodgate. Op.18, no.2.
(The Mortimer series of modern part-
songs, no.304) [With piano reduction] 6d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 28Sep51; EF0-10171. NDV - 9 1051

I. Title. II. Title: If there were dreams to
sell. [III. Beddoes, Thomas Lovell]

Library of Congress
Copyright Office

M1584
.L

Beddoes, Thomas Lovell.

LUCAS, LEIGHTON, 1903-

How many times? A cappella song for mixed voices, S.A.T.B., words by Thomas Lovell Beddoes, music by Leighton Lucas. (The Mortimer series of modern part-songs, no.362) [With piano reduction] 6d. © Ascherberg, Hopwood & Crew, ltd., London; 3Nov53; EF0-23181.

I. Title. [II. Beddoes, Thomas Lovell]

Library of Congress
Copyright Office

Beddoes, Thomas Lovell.

HOW MANY TIMES; w Thomas Lovell

Beddoes, m Ethel Boyce; SSA.

© 29May23, E566477. R72597, 4Jan51,
Owen Warner (E of E. Boyce)

Library of Congress
Copyright Office

MAR - 5 1951

R

Beddoes, Thomas Lovell.

How many times do I love thee, dear?

Beddoes, Thomas Lovell.

MAGIC LUTES; w Thomas Lovell Beddoes,
m Ethel Boyce; SSA. © 29May23,
E566478. R72598, 4Jan51, Owen
Warner (E of E. Boyce)

MAR - 5 1951

Library of Congress
Copyright Office

Beddoes, Thomas Lovell.

THE PHANTOM WOOER; w Thomas Lovell
Beddoes, & m; SATB. © 3Jul22,
E544350. R60961, 10Apr50, Havergal
Brian (A of m)

Library of Congress
Copyright Office

MAY 11 1950

BEDDOES, THOMAS LOVELL.

Plays and poems. Edited with an introd.
by H. W. Donner. 416 p. (The Muses'
library) © Routledge & Kegan Paul, ltd.,
London; 21Jul50; 2c 19Jul50; A10-621.

I. Donner, Henry Wolfgang, ed.

II. Routledge and Kegan Paul, ltd.

OCT 2 - 1950

Misc A

AT LONDON, ENG.

Library of Congress
Copyright Office

vls/r

Beddoes, Thomas Lovell.

M1584

.L

LUCAS, LEIGHTON, 1903-

Sleep and death; unacc. part-song, S.A.T.B., words by Thomas Lovell Beddoes, music by Leighton Lucas. (The Mortimer series of modern part-songs, no.363) [With piano reduction] 6d. © Ascherberg, Hopwood & Crew ltd., London; 3Nov53; EF0-23182.

I. Title. [II. Beddoes, Thomas Lovell]

Library of Congress
Copyright Office

Beddome, Judy.

FOOL THAT I AM; w. Judy Beddome m Leo &
Hector Richard © Judy Beddome 11Aug54
EU367197

Library of Congress
Copyright Office

Beddu ciuri.

M1356

INNOCENZI, CARLO, 1906-

.I

(La peccatrice dell'isola) Organetto che
passi. Beddu ciuri. Canzone valzer, dal
film La peccatrice dell'isola, versi di
Astro Mari, musica di C. Innocenzi, arr.
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
5Oct53; EF0-22802.

I. Title. II. Title: Beddu ciuri.
III. Title: La peccatrice dell'isola. [IV. Mari,
Astro. V. Soffici, Piero, 1920-]

Library of Congress

Copyright Office

Beddy-bye; w D. Troutman, m I. Davis.

© Dessie Troutman & Irene Davis, New
York; 7Jan47; EU45865.

BEDDY-BYE, GO TO SLEEP; w, m & © Michael
Yapundza 12May54 EU357893

Library of Congress
Copyright Office

BEDDY BYE LULLABY © w & m William M.
Layman 17Jan49 EU154025

BEDE, BENJAMIN ELBERT. SEE Bede, Elbert.

BEDE, ELBERT.

Fabulous Opal Whiteley; from Oregon
logging camp to princess in India.
Binfords & Mort. 181 p. © Ben-
jamin Elbert Bede; 16Jun54;
A146723.

121
Library of Congress
Copyright Office

r/d

BEDE, ELBERT.

The landmarks of Freemasonry. 56 p.

© Macoy Pub. & Masonic Supply
Co.; 16Feb54; A126625.

I. Macoy Publishing and Masonic
Supply Company.

Library of Congress
Copyright Office

1/2

Bede, Elbert. see Oregon Mason.

Bédé, Jean Albert, ed.

Perrier, Françoise.

... La garde montante, edited by Jean-Albert Bédé ... and Joseph Brown, jr. ... New York, H. Holt and company [1946], xi, 164, xcvi p. 20 $\frac{1}{2}$ ^{cm}.

At head of title: Françoise Perrier et Claude Lebel.
Maps on lining-papers.

© 2-20-46; 2 c 2-26-46; Henry Holt and company, inc., New York; A 2342.

1. France—Hist.—German occupation, 1940-1945—Fiction. i. Lebel, Claude, joint author. ii. Bédé, Jean Albert, ed. iii. Brown, Joseph, 1901— joint ed. iv. Title. V. Holt (Henry) and company, inc., claimant. 46-2634

Library of Congress

PQ2631.E372G3 1946

[5]

843.91

Bede, Venerable.

*1

M2092 SCHIMMERLING, HANNS ALDO.

- .5 A hymn of glory let us sing [from]
.S the York hymnal, seventh century
[words by] the Venerable Bede [tr.
by Elizabeth Charles] music by H.
A. Schimmerling. © Broadcast Music,
inc., New York; 25Feb48; EP24405.
Score: chorus (SSATB) and piano re-
duction.

BEDEAU, FRANÇOIS.

Électrotechnique. [On cover: Électricité, électrotechnique] Paris, Techniques de l'ingénieur [1951] 2 v. illus. (Techniques de l'ingénieur [4]) © Techniques de l'ingénieur; 30Dec51; AF12842.

I. Techniques de l'ingénieur, Paris.

II. Title.

III. Title: Électricité, électrotechnique.

Library of Congress
Copyright Office



/r

«BEDEAU, FRANÇOIS»

Electrotechnique, mise au courant,
no. 1. Directeur général de la
rédaction: C. Monteil. Paris,
Techniques de l'ingénieur. 1 v.
illus. © Les Techniques de l'in-
génieur; 30Jun52; AF12985.

Bedel, Maurice.

CHÂTEAUX de la Loire; photos. de
Jean Roubier, préf. de Maurice Bedel.
[62] p. (Charme de la France, 3)
© M. J. Challamel, Paris; 30Jul47;
AF6977.

I. Roubier, Jean. II. Bedel, Maurice.
III. Challamel, M. J.

BEDEL, MAURICE.

Histoire de mille hectares. 158 p.

© Éditions Bernard Grasset;

10Jun53; AFO-11702.

I. Grasset (Bernard) Éditions.

Library of Congress

bj/*m*

BEDEL, MAURICE.

Le mariage des couleurs, roman. [Paris,
1951] 224 p. © Librairie Gallimard;
30Dec51; AF0-7394.

I. Librairie Gallimard, Paris.

/r

Library of Congress
Copyright Office



BEDEL, MAURICE.

**Tropiques noirs. [Paris, 1950] 251 p.
illus. © Librairie Hachette; 30Dec50;
AF0-4715.**

I. Librairie Hachette.

JUN 11 1951

hes/r

**Library of Congress
Copyright Office**

BEDEL, MAURICE.

Voyage de Jérôme aux États-Unis
d'Amérique.. 268 p. © Librairie
Gallimard; 30Jun53; AFO-11730.

I. Gallimard, Librairie.

Library of Congress

bj/*m*

[✓]BEDLIA. The green eyed hen; by Vince
Firoino & D. Norwood © Berkshire
Music inc. Notice 27Aug54 v24 p614

Library of Congress
Copyright Office

Behler's

LP 829

mm

8-2-91

BÉDÉLIA w Maurice Pon © m Bernard
Michel 31May49 EU169516

Library of Congress
Copyright Office

M1508

Bedelia.

May, Hans

Bedelia: Bedelia [excerpt] Words by
Alan Stranks. London, Keith, Prowse &
co., ltd. 1s

© 26Jun46; publisher; EF4027.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Stranks, Alan, lyricist. II. Title.

Music Cat.
xM1508.9

Library of Congress
Copyright Office

[Bedelia]

Key, Pat. EF4693.

BEDELIA AURELIA O'REILLY; w, m & ©
Cora Leith MacGeachy 7Apr52
EU270573

Library of Congress
Copyright Office



BEDELIA, THE GREEN-EYED HEN; w Denise
Norwood m Vincent Fiorino © Berkshire
Music, inc. 23Aug54 EU368607

Library of Congress
Copyright Office

Bedell, A L

An album of celestial photographs.
St. Louis, A. L. Bedell, c1946.
pamphlet. illus. 27 1/2cm.

© 11-1-46; 2 c 12-13-46; A. L.
Bedell, St. Louis; AA 31767.

afp 12-31-46
(vf 16Apr47)

BEDELL, ANSELM LEO ©.

The celestial navigator. [Device]

Drawing. © 3Aug51; IU7405.

SEP 4 1951

AA 14685

Bedell, Arthur J *Joseph*, 1879 -
Clinical ophthalmoscopy. [Albany, Printed
by Argus co.] c1946.
booklet. 21 cm.

Spiral binding, in leather cover.
200 descriptive paragraphs.

© 5-20-46; 2 c 6-15-46; A. J. Bedell,
Albany; AA 14685.

AFP 6-28-46

AA 19378

Bedell, Arthur Joseph, 1879-

Clinical ophthalmoscopy, by Arthur J. Bedell ...
[Albany, Printed by Argus co.] c1946.
[86] p. 21cm.

Spiral binding.

© 5-14-46; 2 c 6-5-46; Arthur J. Bedell,
Albany; AA 19378.

vf 6-13-46

Bedell, Beverly May.

ETUDE IN E^b MINOR © m Beverly May

Bedell 9Sep47 EU91823

Bedell, Clara Irene.
WITHOUT YOU © w & m Clara Irene Bedell
14Jan49 EU153707

Library of Congress
Copyright Office

Bedell, Clyde, 1898-

Are your ads imperfect shells? or
are they strong, alive, complete,
vigorous? [n. p., 1947]

14 p. illus. 35cm.

© Clyde Bedell, Inc., Park Ridge,
Ill.; 6Jan47; AA46293.

afp 27Mar47

Bedell, Clyde, 1898-

Can a retail ad be evaluated before
it is run? [n. p.] c1947.
folder. 15cm.

© Clyde Bedell, Inc., Park Ridge,
Ill.; 6Jan47; AA46291.

afp 27Mar47

BEDELL, CLYDE C, Park Ridge, Ill.

Destroy America! Folder.

© 21Jul47; AA58654.

Bedell, Clyde, 1898-

Look brother, your house is on fire!
Park Ridge, Ill., c1946.
folder. 15cm.

© author, Park Ridge, Ill.; 5Dec46;
AA45954.

vf 24Mar47

Bedell, Clyde, 1898-

Skull practice for Clyde Bedell's
service The precepts and principles of
advertising that sells for chapters 17 &
18. [n. p., 1947]

6 p. illus. 35cm.

© Clyde Bedell, inc., Park Ridge,
Ill.; 6Jan47; AA46292.

afp 27Mar47

Bedell, Clyde, inc., clai mant. Are your
ads imperfect shells? or are they strong,
alive, complete, vigorous? AA46293.
see Bedell, Clyde.

elg 7-25-47

Bedell, Clyde, inc., claimant. Can a retail
ad be evaluated before it is run?

AA46291. see Bedell, Clyde.

elg 7-25-47

Bedell (Clyde) inc.

A challenge to thinking. Skull practice.

6 v.

chapters 1-4. © 5-31-46; AA 14713-14714.

chapters 7-8. © 7-3-46; AA 17372.

chapters 9-12. © 9-18-46; AA 18467-18468.

chapters 13-14. © 10-28-46; AA 30792

AA 14713, 14714

Bedell (Clyde) inc., claimant.

A challenge to thinking. Skull
practice for Clyde Bedell's service ...
For chapters 1-4. [Chicago, Printed
by Magill-Weinsheimer co., © 1946]

2 v. illus. 35 1/2 x 28cm.

AA 14713, for chapters 1, 2; AA 14714,
For chapters 3, 4 each 6-17-46; Park
© 5-31-46; Ridge, Ill.; AA 14713, 14714.

6-25-46 rs

Bedell (Clyde) Inc., Park Ridge, Ill.

"How course" in the creation of advertising that sells. (The proved precepts and principles of advertising that sells)

Series 1. © 5-31-46; 2c 6-17-46;
AA 14716.

Series 2. © 5-31-46; 2c 6-17-46;
AA 14717.

Series 3. © 5-31-46; 2c 6-17-46;
AA 14718.

Series 4. © 5-31-46; 2c 6-17-46;
AA 14719.

(Continued on next card)

Bedell (Clyde) inc., Park Ridge, Ill.
"How course" ... (Card 2)

Series 7. © 7-3-46; 2c 8-22-46;
AA 17370.

Series 8. © 7-3-46; 2c 8-22-46;
AA 17371.

For Chap. 7-8. A challenge to thinking.
Skull practice. © 7-3-46; 2c 8-22-46;
AA 17372.

For Chap. 9-10. A challenge to thinking.
Skull practice. © 9-18-46; 2c
9-27-46; AA 18467.

(Continued on next card)

Bedell (Clyde) inc., Park Ridge, Ill.
"How course" ... (Card 3)

For Chap. 11-12. A challenge to thinking. Skull practice. © 9-18-46; 2c 9-27-46; AA 18468.

Series 9. © 9-18-46; 2c 9-27-46; AA 18469.

Series 10. © 9-18-46; 2c 9-27-46; AA 18470.

Series 11. © 9-18-46; 2c 9-27-46; AA 18471.

(Continued on next card)

Bedell (Clyde) ino., Park Ridge, Ill.
"How course" ... (Card 4)

Series 12. © 9-18-46; 2c 9-27-46;
AA 18472.

Series 13. © 10-28-46; 2c 11-8-46;
AA 30790.

Series 14. © 10-28-46; 2c 11-8-46;
AA 30791.

For Chap. 13-14. © 10-28-46; 2c 11-8-46;
AA 30792.

Bedell (Clyde) inc.

"How course" in the creation of
advertising that sells. Series
nos. 19, 20. © Clyde Bedell, inc.,
Park Ridge, Ill.; 5Apr47; AA50007-
50008.

BEDELL (CLYDE) INC. ©, Park Ridge,
Ill.

"How course" in the creation of
advertising that sells.

Series:

No. 21 © 10Jun47; AA58656.

No. 24 © 10Sep47; AA66200.

AA 18838

Bedell (Clyde) inc., claimant.

Make your advertising competitively
effective. [Chicago, Printed by
Magill-Weinsheimer co.] c1946.

folder (10 p.) 14 1/2 x 11 1/2cm.

Appl. author: Clyde Bedell.

© 9-18-46; 2 c 9-28-46; Park Ridge,
Ill.; AA 18838.

afp 10-29-46

AA 14715

Bedell (Clyde) inc., claimant.

A shocking lesson in advertising for
you store executives who deplore waste
and want vastly increased advertising
response ... [Chicago, Printed by
Magill-Weinsheimer co., c1946]

pamphlet (22 p.) illus. 35 1/2 x
28 cm.

© 5-31-46; 2 c 6-17-46; Park Ridge,
Ill.; AA 14715.

cf 6-27-46

BEDELL (CLYDE), INC. ©, Park Ridge,
Ill.

Skull practice for chapters 21,
22 and 23. 1 v. © 14Jul47;
AA58655.

Bedell, Clyde, inc., claimant. Skull
practice for Clyde Bedell's service The
precepts and principles of advertising
that sells for chapters 17 & 18.

AA46292. see Bedell, Clyde.

elg 7-25-47

Bedell (Clyde) inc.

Skull practice for Clyde Bedell's
service, the precepts and principles of
advertising that sells. For chapters 19
& 20. [Park Ridge, Ill., 1947]

6 p. illus. 36cm.

© Clyde Bedell, inc., Park Ridge, Ill.;
25Apr47; AA50406.

vf/hyb 8Jul47

BEDELL (CLYDE) INC. C, Park Ridge, Ill.

Small practice for Clyde Bedell's
service, The precepts and prin-
ciples of advertising that sells,
for chapter 24. 6 p., illus.

© 10Sep47; AA66199.

BEDELL, CLYDE ORVIS.

Chef's perpetual menu-planner. Park
Ridge, Ill., c1951. 1 v. illus. (Vividis-
play book) © on additions; Clyde Bedell;
1May51; A55933.

hmp/r

Library of Congress
Copyright Office

JUN 29 1951

BEDELL, CLYDE ORVIS.

How to write advertising that sells.

2d ed. New York, McGraw-Hill, 1952.

539 p. illus. © on revisions & new
material; Clyde Bedell; 5Sep52;
A70044.

Library of Congress
Copyright Office

/w

Bedell, Clyde Orvis, 1898—

Let's talk retailing, by Clyde Bedell. [New York] Retail division, Bureau of advertising, American newspaper publishers association [1946]

xiii, 129 p. 23½^{cm}.

1. Retail trade. I. American newspaper publishers association.
Bureau of advertising. II. Title.

HF5429.B38

Retail division.
658.87

47-29

© 9Dec46; publisher; A9044.

Bedell, Earl L.

FRAZEE, IRVING AUGUSTUS.

Automotive electrical systems [by]
Irving Frazee, William Landon [and]
Ernest Venk. Contributors: Raymond
Jonassen, Bennie Mirkin [and] Edward D.
Spicer. Co-ordination of illus. by
Arthur E. Burke. Chicago, 1952.
436 p. (Automotive series, edited by
Irving Frazee and Earl L. Bedell)
© American Technical Society; 11Jul52;
A70327.

Library of Congress
Copyright Office



I. Bedell, Earl L.
II. American Technical
Society. /p

Bedell, Earl L., ed.

VENK, ERNEST.

Automotive engines; maintenance and repair. Co-ordination of illus. by Arthur E. Burke. 381 p. (Automotive series, edited by Irving Frazee and Earl L. Bedell) © American Technical Society, Chicago; 2Jan51; A51022.

I. Frazee, Irving Augustus, ed.

II. Bedell, Earl L., ed.

III. American Technical Society.

Library of Congress
Copyright Office

FEB 15 1951

br/r

Bedell, Earl L., joint author.
FRAZEE, IRVING AUGUSTUS.
Automotive fundamentals [by] Irving
Frazee, Ernest Venk, George Hafferkamp
[and others] Co-ordination of illus. by
Arthur E. Burke. 538 p. (Automotive
series) © American Technical Society,
Chicago; 3Jan49; A30677.

- I. Bedell, Earl L., joint author.
- II. Venk, Ernest Anthony, joint author.
- III. American Technical Society.

Library of Congress
Copyright Office

lwg/mg

Bedell, Earl L., ed.

FRAZEE, IRVING AUGUSTUS.

Automotive suspensions, steering, and
wheel alignment [by] Irving Frazee,
William Landon [and] George Hafferkamp.
Co-ordination of illus. by Arthur E.
Burke. Chicago, 1951. 330 p. (Auto-
motive series, edited by Irving Frazee
and Earl L. Bedell) © American Tech-
nical Society; 6Sep51; A63897.

(cont. on next card)

• Library of Congress
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MAR 24 1952

br/r

• FRAZEE, IRVING AUGUSTUS.

Automotive suspensions... (Card 2)

- I. Landon, William, joint author.
- II. Hafferkamp, George, joint author.
- III. Bedell, Earl L., ed.
- IV. American Technical Society, Chicago.

A63897

• Library of Congress
Copyright Office

br/r

Bedell, Earl L., ed.

SILVIUS, GEORGE HAROLD.

Safe work practice in sheet metal
work [by] G. Harold Silvius and
Gerald B. Baysinger. Ed. by Earl
L. Bedell. 70 p. illus.

© American Technical Society,
Chicago; 25Aug48; A25397.

I. Baysinger, Gerald Benjamin, joint
author. II. Bedell, Earl L., ed.
III. American Technical Society.

Bedell, Edward J.

THE G. I.'S DREAM GIRL; m Cliff Dixon
w & © Edward J. Bedell 17Apr51
EU235672

MAY 11 1951

Library of Congress
Copyright Office

Bedell, Edward John.

NOW YOU WANT TO SAY GOODBYE; m Cliff
Dixon w & © Edward John Bedell
22Jan51 EU226793

FEB 20 1951

Library of Congress
Copyright Office

BEDELL, EUGENIA.

**Gabit; or The daisy star; a musical
play in two acts. Book by E. Bedell
and J. Javits; words and music by
J. Javits. Text only. © Joan Ellen
Javits; 28Apr52; DU30782.**

BEDELL, EUGENIA.

Gabit; or, The daisy star; or, Daisy fair;
a musical play in two acts. Book by
E. Bedell; music by J. Javits; lyrics
by J. Javits and E. Bedell. Text
only. © Eugenia Bedell; 30Apr52;
DU30778.

BEDALL, FREDERICK, ed.

Index, 1921-1950. A79968-79969.

SEE The Physical review.

(Indexes)

Bedell, Lew.

I FOUND LOVE w Lew Bedell, © w Jack
Keith Richards, m Pete Corral
Urquidi 20Oct47 EU101127

Bedell, Lloyd Robert.

Lloyd's boogie woogie; m L. R. Bedell.
© Lloyd Robert Bedell, Springfield,
Mo.; 10Mar47; EU70836.

Library of Congress
Copyright Office

Bedell, Lou.

CONVERSATION FOR ONE. He loves me; w
& m Jeri Sullivan & Lou Bedell ©
Granson Music Co. 24Apr53 EU313886

v

Library of Congress
Copyright Office

M1630

BEDELL, LOU.

.2

He loves me; words and music by Jeri

.B

Sullivan and Lou Bedell. [For 2 voices and piano] 40¢ © Granson Music Co., Hollywood, Calif.; 22May53; EP71905.

I. Sullivan, Jeri. II. Title.

Library of Congress
Copyright Office



xM1572

Bedell, Oliver.

MY HOME IN OLD MISSOURI; w Oliver
Bedell m Gene Brooks © Oliver Bedell
1Dec54 EU378818

Library of Congress
Copyright Office

REDELL, PAUL.

Look, ma, I'm growing. C6684. SEE National
Health Aids of Baltimore, Inc.

BEDELL, PAUL.

Strange to tell. C6173. SEE Antell
(Charles) inc.

BEDELL, RALPH CLAIRON, ed.

Basic guidance; suggestions for
Nebraska schools. 70 p., illus.
(Nebraska. Dept. of Vocational
Education. Nebraska guidance
bulletins. No. 1) © State of
Nebraska, Dept. of Vocational
Education, Lincoln, Neb.;
200ct47; AA75033.

BEDDELL, RALPH CLAIRON, ed.

Career conferences; suggestions
for Nebraska schools. 40 p.,
illus. (Nebraska. Dept. of
Vocational Education. Nebraska
guidance bulletins. No. 2)

© Nebraska State Dept. of Vocational
Education, Lincoln, Neb.; 1Aug49;
AA131977.

Bedell, Robt.

*1

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Sarabande [by] J. S. Bach, arrt.

[by] Robt. Bedell [Hammond organ
registration by Felix R. Bertrand]

© Parnasse Musical, Lachute, Que.,
Can.; 1Sep46; EF8353. For organ
solo.

x M13.9

ML1

.B

Bodell, Robert L
Fanfare d'orgue Op. 29, no. 1.
Philadelphia, Elkan-Vogel co., inc. 60¢
© 24Jun46; publisher; EP5307.

I. Title .

Library of Congress
Copyright Office

Music Cat.

Bedell, Robert L.

*1

M2113 WAGNER, RICHARD, 1813-1883.

.W

Hear our prayer, sacred song, words
by Robert L. Bedell, music by
Richard Wagner, arr. by Robert L.
Bedell. © Mills Music, inc., New
York; 31Dec47; on words and
arrangement; EP21929.

Bedell, Robert L., 1909-

M223

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
 (Toccata) Adagio de la Toccate en
 ut majeur ... de J. S. Bach,
 arr't ... par Rob't. L. Bedell.
 © Édition A. Fassio, Lachute,
 Que., Can.; on arrangement;
 1May47; EF3201. Score (violin
 or flute and piano or organ) and
 part.

I. Bedell, Robert L., 1909-
 arr.

xM244
 Music Cat.

M11

.B

Bedell, Robert Leech.

L'adoration mystique. New York, The
H. W. Gray co., inc.

© 20Sep46; publisher; EP8633.

For organ solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bedell, Robert Leech, 1909-

M2079 DAGAND, J

.L114

D

Adóro te supplex. Sing alleluia forth! Motet
for two-part chorus, soprano and alto
[by] J. Dagand, English words by Robert
L. Bedell. (Choral music, no. 1966)
© E. C. Schirmer Music Co., Boston;
3Mar49; on English words; EP34822.

I. Bedell, Robert Leech, 1909- lyricist.
II. Title. III. Title: Sing alleluia forth.

Library of Congress
Copyright Office

xM2074.2
xM2075

Bedell, Robert Leech

M13

.H

HÄNDEL, GEORG FRIEDRICH, 1685-
-1759.

Air variée; by George Fredrick
Handel, arr. and ed. for
organ by Robert Leech Bedell.
© Edward Schuberth & Co.,
inc., New York; 25Mar47;
EP12875.

I. Bedell, Robert Leech, arr.

II. Title.

xM13.3
Music Cat.

M11

.B

BEDELL, ROBERT LEECH.

All Hollow's Eve; for organ,
by Robert Leech Bedell.

© Edward Schuberth & co.,
inc., New York; 25Mar47;
EP12876.

I. Title.

Music Cat.

M2075
.B

BEDELL, ROBERT LEECH, 1909-
Alleluia Noel; two-part chorus for S.A. or
T.B., words by R. L. B. [music by]
Robert Leech Bedell. [With piano acc.]
20¢ © Robert Leech Bedell; 1Dec54;
EP85282.

I. Title.

Library of Congress

xM2074.2
xM2073.2

Bedell, Robert Leech, 1909-

*1

M13
.M

MARTINI, GIOVANNI BATTISTA, 1706-1784.
Aria, con variazioni. Air with variations. [By] P. G. B. Martini, arr. by Robert Leech Bedell. © Edition Musicus New York, inc., New York; 10Dec47; on arrangement; EP21098.
For organ solo.

I. Bedell, Robert Leech, 1909-
II. Title.

arr.

Bedell, Robert Leech.

M11
.L

LISZT, FRANZ, 1811-1886.

*(Ave Maria, no. 3) Elegie for organ,
with medium voice, unis. or solo,
ad libitum [by] Franz Liszt. English
text by Robert Leech Bedell. ©
Edition Musicus New York, inc., New
York; 26Mar48; on editing & English
text; EP28149.

xM2113

Bedell, Robert Leech, 1909-

M2079

.L165

M

MAGIN, CHARLES.

Ave verum Corpus. Jesu, word of God
incarnate, three-part motet, for chorus
of mixed voices, [by] Charles Magin,
English version added by Robert L. Bedell,
revised and edited by H. Clough-Leighter.
(E.C.S., no.2283) [With organ acc.] 16¢
© on English words; E. C. Schirmer
Music Co., Boston; 3Jan51; EP51763.

I. Title. II. Title: Jesu, word of God in ⁵⁴⁸2-1 1951
carnate. [III. Bedell, Robert Leech, 1909-
IV. Clough-
Library of Congress
Copyright Office

Leiter, Henry, 1874-]

xM2072.3

Bedell, Robert Leech, 1909-

M2079

FRANCO, C

.L165

F

Ave verum corpus. Jesu, word of God
incarnate; three-part motet for chorus
of mixed voices [by] C. Franco, English
version added by Robert L. Bedell,
revised and edited by H. Clough-Leigher.
(E. C. S. choral music, no.2289) [With
organ acc.] 18¢ © on addition of English
text; E. C. Schirmer Music Co., Boston;
25Apr51; EP54415.

111N - 6 1951

Library of Congress
Copyright Office

(Continued on next card)

M2079

FRANCO, C

.L165

Ave verum corpus. Jesu, word of God

F

incarnate. EP54415. (Card 2)

I. Title. II. Title: Jesu, word of God incarnate. [III. Bedell, Robert Leech, 1909-
IV. Clough-Leiter, Henry, 1874-]

Library of Congress
Copyright Office

xM2072.5

xM2076

Bedell, Robert Leech, 1909-

M2079
.L165

QUILICI, F

Ave verum corpus. Jesu, word of God
incarnate; four-part motet for chorus of
mixed voices [by] F. Quilici, English
version added by Robert L. Bedell, rev.
and edited by Henry Clough-Leigher.
(E. C. Schirmer choral music, no.2285)
[With organ acc.] 18¢ © on added Eng-
lish words; E. C. Schirmer Music Co.,
Boston; 25Jun52; EP63945.

Bedell, Robert Leech, 1909-

M2079

.L165

QUILICI, F

Ave verum corpus. Jesu, word of God
incarnate. EP63945. (Card 2)

I. Title. II. Title: Jesu, word of God in-
carnate. [III. Bedell, Robert Leech, 1909-
IV. Clough-Leiter, Henry, 1874-]

xM2072.4

M7
.B47
B3

BEDELL, ROBERT LEECH, 1909- ed.
Baroque Suite; for organ, ed. by
Robert Leech Bedell. © Edition
Musicus-New York, inc., New
York; 23May47; on harmonic &
rhythmic changes, organ registra-
tion & preface; EP16162.
Contents.-Prelude, by G. P.
Palestrina.- Fugue, by H. L.
Hassler.- Toccata, by Girolamo
Frescobaldi.

I. Title.

Library of Congress
Copyright Office

x119

Bedell, Robert Leech, 1909-

M2101 DE BAILHAC, A. M. RAFFAT.

.5 Bless ye the Lord; unison anthem in
.D Gregorian style, [by] A. M. Raffat De
Bailhac, arr. by Robert L. Bedell.
(Leeds choral series, L-247) [With
piano acc.] 16¢ © on arrangement;
Leeds Music Corp., New York; 27Mar50;
EP45180.

I. Title. [II. Bedell, Robert Leech,
1909-]

Library of Congress
Copyright Office

APR 26 1950

M11
.B

Bedell, Robert Leech.

Bourree et musette; for organ.

New York, Edward Schuberth & co., inc.

© 26Sep46; 2c 21Sep46; publisher;
EP8621.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M312
.B414
Op.22

Bedell, Robert Leech.

Chanson dédicace [Op. 22, no. 1] ...
For violin, cello and piano. Lachute,
Que., Parnasse musical.

© 1Mar46; publisher; EF326.

I. Title.

Music Cat.

M11

.B

Bedell, Robert Leech.

Choral. Chicago, Neil A. Kjos.
music co. 75¢

© 28Dec45; 2c 26Jan46; publisher;
EP864.

For organ solo.

Library of Congress
Copyright Office

Music Cat.

Bedell, Robert Leech, 1909-

M7
.B97
C5

BUXTEHUDE, DIETRICH, 1637-1707.

(Chorale preludes) Selected chorale preludes
for the organ; by Dietrich Buxtehude,
edited by Robert L. Bedell. \$1 © on
editing; The Boston Music Co., Boston;
3Apr53; EP70844.

I. Title. [II. Bedell, Robert Leech, 1909-]

SL

Library of Congress
Copyright Office

M2075

BEDELL, ROBERT LEECH, 1909-

.B

A Christmas prayer; two part motet for
S.A. or T.B., [or] junior choir, words
by Geo. H. Knapp, music by Robert
Leech Bedell. [With piano acc.] 12¢

© Sam Fox Pub. Co., New York; 13Feb51;
EP52854.

I. Title. [II. Knapp, George H.]

APR 11 1951

Library of Congress
Copyright Office

xM2074.2

Bedell, Robert Leech.

*1

M2092 SCANDELLUS, ANTONIUS.

.5 Come Thou Saviour of our race. Gott
.S sei dank durch alle Welt. English
words by Robert Leech Bedell, music
by Antonius Scandellus, for mixed
voices, S.A.T.T.B., a cappella, arr.
by Robert Leech Bedell. © Mills
Music, inc., New York; 7Apr48; on
arrangement with English words;
EP28122.

Bedell, Robert Leech, 1909-

M2072

LA TOMBELLE, FERNAND DE.

. 7

. L

Come we now to Thee; SATB with solo for
medium voice, [by] F. de la Tombelle,
arr. by Robert L. Bedell, English ver-
sion by R. L. B. (Harold Flammer
choral series, 84344) [With organ acc.]
16¢ © on arrangement & English lyrics;
Harold Flammer, inc., New York;
23Aug50; EP50070.

JAN 22 1951

I. Title. [II. Bedell, Robert Leech, 1909-

Library of Congress
Copyright Office

Revised
15Nov50

Bedell, Robert Leech, 1909-

M2079
. L72N

NOYEN, JOSEPH.

Come ye and see the holy Child; for two-part chorus of women's or men's voices with piano or organ, English words by R. L. B., Benediction hymn by Joseph Noyen, arr. by Robert Leech Bedell.. O salutaris hostia. 15¢ © on English words & arrangement; Carl Fischer, inc., New York; 4Dec50; EP51124.

I. Title. II. Title: O salutaris hostia.

[III. Bedell, Robert Leech, 1909-

JAN 23 1951

Library of Congress
Copyright Office

xM2074.2
xM2073.2

M1584 BEDELL, ROBERT LEECH, 1909- ed.
.B Dainty damsels; madrigal for four-part
chorus of mixed voices, a cappella, from
a mss. in the Municipal Library, Cambrai
(1542) author unknown, edited by Robert
L. Bedell. (The Choral art series, 2787)
22¢ © on editing; The Boston Music Co.,
Boston; 27Apr51; EP54315.

I. Title.

JUN 21 1951

Library of Congress
Copyright Office

M11 BEDELL, ROBERT LEECH, 1909-
.B ^Danse des acolytes. Psalm 150, or-
gan solo by Robert Leech Bedell.
© Mills Music, inc., New York;
6Dec48; EP32336.

I. Title.

Bedell, Robert Leech, 1909-

M2075

LA TOMBELLE, FERNAND DE.

.L

Dear Holy Child; carol-anthem, [for]
SA, or junior choir, with contralto solo,
[by] F. de la Tombelle, arr. by Robert
L. Bedell, English version by R. L. B.
(Harold Flammer choral series, 86080)
[With organ acc.] 15¢ © on arrangement
& English version; Harold Flammer,
inc., New York; 23Aug50; EP50061.

I. Title. [II. Bedell, Robert Leech,
1909-

Library of Congress
Copyright Office

xM2074.2

Hll

.B

Bedell, Robert Leech.

Dédicace; for organ. New York,
Edward Schuberth & co., inc.

© 10Sep46; 2c 6Sep46; publisher;
EF8349.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M11

.B

Bedell, Robert Leech,

Divertissement (en style libre) New
York, Leeds music corporation. 60¢

© 23Dec46; publisher; EP10540.

For organ solo.

"App. playing time: 3 minutes."

I. Title.

M13

.F

Bedell, Robert Leech, 1909-

arr.

Forst, Rudolf, 1900-

Elegie ... arranged [for organ] by
Robert Leech Bedell. [New York] Edition
Musicus-New York, inc.

© arrangement, 30Nov46; publisher;
EP10471.

I. Bedell, Robert Leech, 1909-

arr.

II. Title.

Music cat.

M11
.B

BEDELL, ROBERT LEECH, 1909-
Elegie-lament; hymne de la Passion.
Vexilla regis prodeunt, for organ, by
Robert Leech Bedell. 60¢ © Chappell
& Co., inc., New York; 9Aug50; EP48758.

I. Title. II. Title: Vexilla regis prodeunt.

OCT 5 - 1950

Library of Congress
Copyright Office

M7
.B47
E8

BEDELL, ROBERT LEECH, ed.
Everybody's favorite choral preludes,
for the organ; selected and ed. by
Dr. Robert Leech Bedell, with Ham-
mond registration by Virginia Car-
rington Thomas. © Amsco Music Pub-
lishing Co., New York; 20Jan48; on
editing; EP22179.

I. Thomas, Virginia Carrington. II.
Title. III. Title: Choral preludes for
organ.

M6
.B4E8

Bedell, Robert Leech, ed. and arr.

Everybody's favorite organ
masterpieces ... N[ew] Y[ork]

Amsco music publishing co. \$1.25

© arrangement, 21Jun46; 2c
16Jun46; publisher; EP4887.

I. Title.

M6
.B4
E8
1948

BEDELL, ROBERT LEECH, 1909- comp.
'Everybody's favorite organ masterpieces;
selected and ed. by Robert Leech Bedell,
rev. and with Hammond registration by
Roland Diggle. (Everybody's favorite
series, no.59) © Amsco Music Publishing
Co., New York; 30Dec48; on editing &
registration for Hammond organ; EP34421.

I. Diggle, Roland, 1887- ed. II. Title.

Library of Congress
Copyright Office

Revised
22Jul49

Bedell, Robert Leech, 1909-

M2075

QUIGNARD, RENÉ.

.Q

For unto us is born today; Christmas motet
for S.A., T.B., or junior choir, based on
an old French Noël, arr. by Rene Quignard,
edited by Robert L. Bedell. [With piano
or organ acc.] 20¢ NM: "editing."
© Theodore Presser Co., Bryn Mawr,
Pa.; 5Feb54; EP78031.

I. Title. [II. Bedell, Robert Leech,
1909-]

Library of Congress

xM2072.2

xM2073.2

xM2191

M2075

. L

Bedell, Robert Leech, 1909-
LA TOMBELLE, FERNAND DE.

A glad Noël will we sing; carol-anthem,
[for] SA, or junior choir, with mezzo-
soprano solo, [by] F. de la Tombelle,
arr. by Robert L. Bedell, English
version by R. L. B. (Harold Flammer
choral series, 86081) [With organ acc.]
15¢ © on arrangement & English version;
Harold Flammer, inc., New York;
23Aug50; EP50064.

I. Title. [II. Bedell, Robert Leech,
1909-]

Library of Congress
Copyright Office

xM2074.2

M11
.B

BEDELL, ROBERT LEECH, 1909-
L'heure mystique. By Robert L. Bedell.
(Saint Cecilia series, no.780) [For
organ] 75¢ © The H. W. Gray Co., inc.,
New York; 25Jan52; EP60460.

I. Title.

art.

17 1952

Library of Congress
Copyright Office

Bedell, Robert Leech, 1909-

M2075

DELAVENNA, P

D

Hodie nobis. Let us sing Noël; for four-part chorus of mixed voices with soprano and tenor solos [by] P. Delavenna, English words by Robert L. Bedell. (Choral music, no. 2281) © E. C. Schirmer Music Co., Boston; 3Mar49; on English words; EP34819.

I. Bedell, Robert Leech, 1909- lyricist.

II. Title.

III. Title: Let us sing
Noël.

Library of Congress
Copyright Office



xM2072.4

Bedell, Robert Leech, 1909-

M2076

.M

MALLING, OTTO.

(The holy land) Christ our Lord has risen;
song of triumph, motet for a chorus of
mixed voices, SSAATTBB, [by] Otto
Malling, arr. by Robert L. Bedell. New
York, Le Grand Orgue. [With piano acc.]
18¢ © on arrangement; Robert Leech
Bedell; 15Jan51; EP52191. Appl. states
prev. title Jerusalem, from the oratorio
The holy land.

MAR 20 1951

I. Title. II. Title: The holy land. [III.

Library of Congress
Copyright Office

Bedell, Robert Leech,
1909-

1
xM2072.6

M2099 BEDELL, ROBERT LEECH, 1909-
.L161B Holy Spirit, heavenly Dove; motet for
mixed voices [by] Robert L. Bedell,
[words by] R. F. Littledale. Ave Maris
Stella. (Church music review, no. 2146)
[With piano reduction] 15¢ © The H. W.
Gray Co., inc., New York; 14Jul50;
EP47956.

I. Title. II. Title: Ave Maris Stella.
[III. Littledale, R. F.]

Library of Congress
Copyright Office

xM2092.4 AUG 28 1950

Bedell, Robert Leech.

M2098
.P4C

CASALI, GIOVANNI BATTISTA, 1715(ca.)-
1792.

Hosanna to the Son of David. Hosanna
Filio David. English words by Robert
Leech Bedell, music by Casali, motet
for mixed voices, S.A.T.B., for Palm
Sunday or general use, arr. by Robert
Leech Bedell. © Mills Music, inc.,
New York; 8Apr48; on English words
& arrangement; EP28119.

Library of Congress
Copyright Office

xM2092.4

M1629

.3

.A1B4

Bedell, Robert Leech.

[Hymns for national days] Four
hymns for national days (unison) [Words
by] Geo. H. Knapp. \ 4 p. 15¢

© 5Aug46; 2c 2Aug46; Edward Schuberth
& co., inc., New York; EP7664.

I. Knapp, George H., lyricist.

Music Cat.
Official Only

Library of Congress
Copyright Office

Bédell, Robert Leech, arr.

Godard, Benjamin Louis Paul. Idylle.

Bedell, Robert Leech, arr.

M11

B

BOSSI, M ENRICO.

Idylle; by M. Enrico Bossi, arr. by
Robert Leech Bedell ... [for]
organ solo. © Mills Music, inc.,
New York; on arrangement; 23 May 47;
EP6938.

I. Bedell, Robert Leech, arr.

Music Cat.

M11
.B

Bedell, Robert Leach.

In paradisum. New York, Edition
Musicus. 75¢

© 25 Jun 46; publisher; EP5091.

For organ solo.

I. Title .

M7
.B4715

Bedell, Robert Leech, ed.

The international organist. New York
Edward B. Marks music corporation.

v.

© v. 1, 11~un46; publisher; EP9920.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M11
.B

BEDELL, ROBERT LEECH, 1909-
Invocation. Adoremus in aeternum. For
organ, [with text from the Bible], by
Robert Leech Bedell. 75¢ © Chappell &
Co., inc., New York; 7Jul50; EP48158.

I. Title. II. Title: Adoremus in aeternum.

Library of Congress
Copyright Office

SEP - 8 1950

M2072.7

.B

Bedell, Robert Leech.

Jesu, in Thy care and keeping ...
SATB with solo for medium voice. [Words
by] Geo. H. Knapp. [New York] Harold
Flammer, inc. 15¢

© 20Feb46; publisher; EP1641.

I. Knapp, George H., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Bedell, Robert Leech.

M2092

RHEINBERGER, JOSEF.

.4

.R

Jesus, the very thought of Thee. Jesu
dulcis memoria. By Joseph Rheinberg-
er, arr. for mixed voices S.A.T.B.
a cappella by Robert Leech Bedell.
© Mills Music, inc., New York;
12Dec47; on arrangement; EP23303.
English words.

M117

.H

Bedell, Robert Leech, arr.

Händel, Georg Friedrich, 1685-1759.

Largo (Xerxes) ... (arr't Rob. L.
Bedell) Lachute, Que., Le Parnasse
musical. © arrangement, 1Apr46;
publisher; EF1543.

For harp solo.

I. Bedell, Robert Leech, arr.

Library of Congress
Copyright Office

Music Cat.

Bedell, Robert Leech.

M2075 FRANCK, CÉSAR AUGUSTE, 1822-1890.

.F Let us sing Noël on this Christmas
morn; The Virgin at the manger.
La Vierge à la chrèche. Two-part
chorus or duet, S.A. or T.B.,
music by César Franck, arr. by
Robert Leech Bedell. French text:
Alphonse Daudet, English text:
R. L. B. (Christmas anthems and
carols, women's voices, no. 4143)
© Clayton F. Summy Co., Chicago;
4Oct48; on arrangement & English
words; EP30529.

Library of Congress
Copyright Office

(Cont'd on next
card) xM2074.2
xM2073.2

M2075 FRANCK, CÉSAR AUGUSTE, 1822-1890.
.F Let us sing Noël on this Christmas
 morn. EP30529. (Card 2)

I. Daudet, Alphonse, lyricist.
II. Bedell, Robert Leech, arr. and
lyricist. III. Title. IV. Title:
La Vierge à la chrèche.

Bedell, Robert Leech, 1909-

- M2074 BACH, JOHANN SEBASTIAN, 1685-1750.
.2 (Lobe den Herrn, den mächtigen König der
.B Ehren) Praise ye now the Lord; [from
Lobe den Herrn, den mächtigen könig der
Ehren, by] Johann Sebastian Bach, unison
or two part chorus, or solo, with organ,
violins and cellos ad libitum [arr. by
Robert L. Bedell, words by R.L.B.]
(Row octavo series, 422) 18¢ © on new
words and arrangement; R. D. Row Music
Co., Boston; 20Dec51; EP59292.

Library of Congress
Copyright Office

JAN 21 1952

(Continued on next card)

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.
.2 (Lobe den Herrn, den mächtigen König der
.B Ehren) Praise ye now the Lord.
EP59292. (Card 2)

I. Title. II. Title: Lobe den Herrn, den
mächtigen König der Ehren. [III. Bedell,
Robert Leech, 1909-]

Library of Congress
Copyright Office

xM2101.5
xM2073.2
xM2074.7

Bedell, Robert Leech, 1909-

M2196

ROGER, JOSEPH M CASTELLA.

.R

Lord God, hear, we pray Thee; short anthem
for two-part junior choir, S.A., with
accompaniment [by] Joseph -M. Castella
Roger, arr. by Robert Leech Bedell.
(Octavo church music, 2839) 18¢ © The
Boston Music Co., Boston; 2Feb53;
EP69511.

I. Title. [II. Bedell, Robert Leech,
1909-]

Library of Congress
Copyright Office

Bedell, Robert Leech, 1909-

M2079

ANDRIESSEN, HENDRIK.

.L6A

Magnificat. Sing praise to Him; [by]
Hendrik Andriessen, [words from St.
Luke, I: 46-55, English words by Robert
L. Bedell, revised and edited by Henry
Clough-Leighter] (Choral music,
no. 2288) [Score, SATB and organ]
© on English words; E. C. Schirmer
Music Co., Boston; 21Jul50; EP47990.

I. Title. II. Title: Sing praise to Him.

[III. Bedell, Robert Leech, 1909- IV.

Clough-Leiter, Henry, 1874-1950

Library of Congress


Copyright Office

xM2072.4

M11 BEDELL, ROBERT LEECH, 1909-
.B Marche pontificale. Adoro Te devote
[by] Robert Leech Bedell. [New York, Le
Grand Orgue] [For organ] \$1.50 ©Robert
Leech Bedell; 1Dec54; EP85489.

I. Title. II. Title: Adoro Te devote.

Library of Congress



M223

.L

Bedell, Robert Leech, arr.

Leclair, Jean Marie, 1697-1764.

Menuet; for violin and piano ...
(arr't R. L. Bedell) Lachute, Que.,
Parnasse musical.

© 15Mar46; publisher; EF1532.

I. Bedell, Robert Leech, arr.

Library of Congress
Copyright Office



Music Cat.
(M223.63)

M9
.B4M4

BEDELL, ROBERT LEECH.

Messe Basse; (suite brève
religieuse) For organ, by
Robert Leech Bedell. © The H.
W. Gray Co., inc., New York;
23Oct47; EP18485.

I. Title.

Bedell, Robert Leech, 1909-

**M11
.F**

**FRESCOBALDI, GIROLAMO ALESSANDRO,
1583-1643.**

**Nine interludes; [by] Frescobaldi, ed. by
Robert Leech Bedell, for organ.**

**© Edition Musicus-New York, inc., New
York; 15May49 (in notice: 1948); EP38097.**

**I. Bedell, Robert Leech, 1909- ed.
II. Title.**

Library of Congress
Copyright Office

M236
.C

Bedell, Robert Leech.
CHOPIN, 'FRYDERYK FRANCISZEK,
1810-1849.

Nocturne; [by] Fr. Chopin.

Op. 9, no. 2 ... (arr't [by]
Robert L. Bedell) © Parnasse
Musical, Lachute, Que., Can.,
on arrangement; 1May46; EF4857.
Score (violoncello and piano)
and part.

I. Bedell, Robert L., arr.

M2072. Bedell, Robert Leech.

.4 Now let the full-toned chorus

.B ... for a chorus of mixed voices:

SATB. Paraphrase from the Psalms
by R. L. B. [New York] Harold Flam-
mer, inc. 18¢

© 12Apr46; publisher; EP3875.

I. Title.

xM2075

xM2076

M2072

BEDELL, ROBERT LEECH, 1909-

.3

Now let the full-toned chorus; festival

.B

anthem for Christmas, Easter or general
[for] SAB accompanied [by] Robert Leech
Bedell, paraphrase from the Psalms by
R. L. B., arr. by Wallingford Riegger.
(Harold Flammer choral series, 88565)
[With organ or piano acc.] 18¢ © on ar-
rangement; Harold Flammer, inc., New
York; 22Jan51; EP53670.

I. Title. [II. Riegger, Wallingford, 1885-

]

Library of Congress
Copyright Office

xM2075 1951
xM2076

M2074

BEDELL, ROBERT LEECH, 1909-

.3

Now let the full-toned chorus; festival

.B

anthem for Christmas, Easter or general
[for] SSA accompanied [by] Robert Leech
Bedell, paraphrase from the Psalms by
R. L. B., arr. by Wallingford Riegger.
(Harold Flammer choral series, 89109)
[With organ or piano acc.] 18¢ © on ar-
rangement; Harold Flammer, inc., New
York; 22Jan51; EP53666.

I. Title. [II. Riegger, Wallingford, 1885-]

Library of Congress
Copyright Office

xM2075

xM2076 MAY 17 1951

M2092.4 Bedell, Robert Leach, arr.

.P PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

O blessed Jesu. (O bone Jesu) ...
For ... (S.A.T.B.) [by] Palestrina
... [translation and] arr. by
Robt. L. Bedell. © Clayton F.
Summy Co., Chicago; on arrangement
& translation; 27 Jan 47; EP12352.
Latin and English words.

I. Bedell, Robert Leech, arr. II.
Title. III. Title: O bone Jesu.

Music Cat.

Bedell, Robert Leech.

M2099
.L718
F

FARRANT, RICHARD, fl. 1564-1580.

O blessed Saviour of the world. O
sacrum convivium. By Richard Far-
rant, English words by Robert Leech
Bedell, motet for mixed voices,
S.A.T.B., a cappella, arr. by Robert
Leech Bedell. © Mills Music, inc.,
New York; 8Apr48; on arrangement;
EP28120.

Library of Congress
Copyright Office

xM2092.4

M2075 BEDELL, ROBERT LEECH, 1909- arr.
.B O come and seek our Lord; 2 part Xmas
 motet for S.A. or T.B. (junior choir) Old
 Italian carol arr. by Robert Leech Bedell.
 Words by R.L.B. © Sam Fox Pub. Co.,
 New York; 14Sep49; on arrangement;
 EP39964. With piano acc.

I. Title.

Library of Congress
Copyright Office

xM2074.2

Bedell, Robert Leech, 1909-

M2079

ALAIN, ALBERT.

.L98C

A

O come now and let us sing a new song unto the Lord. Cantate Domino. For four-part chorus of mixed voices [by] Albert Alain, arr. by Robert Leech Bedell. [Words] from Psalm 96, free translation by R. L. B. (Choral music, 1002) © Edition Musicus-New York, inc., New York; 16Dec48; on translation & arrangement; EP34064.

I. Bedell, Robert

Library of Congress
Copyright Office

Leech, 1909- arr.

II. Title. III. Title: Cantate Domino.

xM2072.4

Bedell, Robert Leech, 1909-

M2074

CHASSANG, P

. 2 O King of Love; [for] SA, or junior choir,
. C and solo voice, [by] P. Chassang, arr.
by Robert L. Bedell, English version:
R. L. B. (Harold Flammer choral
series, 86082) [With organ acc.] 15¢
© on arrangement & English version;
Harold Flammer, inc., New York;
23Aug50; EP50062.

I. Title. [II. Bedell, Robert Leech,
1909-

Library of Congress
Copyright Office



Bedell, Robert Leech, 1909-

M2079
.L16S

SAINT-REQUIER, L

1872-

O Lord most holy. Ave Maria. Sacred
motet for two-part chorus with piano or
organ accompaniment, [by] L. Saint-
Requier, English words by Robert Leech
Bedell. (Octavo church music, 2753) 16¢
© The Boston Music Co., Boston;
12May50; EP46697.

JUN 19 1950

I. Title. II. Title: Ave Maria. [III. Bedell,
Robert Leech, 1909-]

Library of Congress
Copyright Office

xM2094.2
xM2093.2

M2072

.4

.B

BEDELL, ROBERT LEECH.

O Sacred Head surrounded; anthem
for mixed voices with sop.,
alto or ten. solo. Old Breton
melody, arr. by Robert L.
Bedell, [words by] St. Bernard
of Cluny. © Clayton F. Summy
Co., Chicago; on arrangement;
10Jan47; EP11328.

I. Bernard of Cluny, saint, lyricist.

II. Title.

Music Cat.

M2072

.4

.J

Bedell, Robert Leech, 1909-
JOLY, CAMILLE.

O sacrum convivium. Praise the Lord,
for He is God, four-part motet for chorus
of mixed voices [by] Camille Joly, Eng-
lish words added by Robert L. Bedell,
rev. and edited by Henry Clough-Leighter.
(Choral music, no.2286) [With organ acc.]
15¢ © on added English words; E. C.
Schirmer Music Co., Boston; 10Jun52;
EP63254.

I. Title. II. Title: Praise the Lord, for He
is God. [III. Be- dell, Robert Leech,
Library of Congress 1909- IV. Clough-
Copyright Office Leiter, Henry, 1874- I

Bedell, Robert Leech, 1909-

M2079
.L72M

MÜLLER, PIETRO.

O salutaris hostia. O saving victim; motet for four-part chorus of mixed voices [by] Pietro Müller [words by] St. Thomas Aquinas, English words added by Robert L. Bedell, revised and edited by H. Clough-Leigher. (E. C. S. choral music, no.2291) [With organ acc.] 18¢ © on English words; E. C. Schirmer Music Co., Boston; 21Jun51; EP55599.

AUG 17 1951

Library of Congress
Copyright Office



Continued on next card)

Bedell, Robert Leech, 1909-

M2101

SALA, ANDRÉ.

.5

.S

O sing ye alleluia on this day; Easter motet,
for unison chorus of equal voices with
piano or organ accompaniment, [by] André
Sala, English words [and] arr. by Robert
Leech Bedell. (Octavo church music,
2779) © on arrangement & English words;
The Boston Music Co., Boston; 2Jan51;
EP52046.

MAR 20 1951

I. Title. [II. Bedell, Robert Leech,
1909-]

Library of Congress
Copyright Office

xM2076

Bedell, Robert Leech.

M2079 RHEINBERGER, JOSEF.

.L163 O Thou our Father. Ave Regina.

.R English words by Robert Leech
Bedell, music by Josef Rheinberger,
motet for mixed voices S.A.T.B.,
with organ acc., arr. by Robert
Leech Bedell. (Mills choral
edition, 92) © Mills Music, inc.,
New York; 9Aug48; on English words
& arrangement; EP30211.

I. Bedell, Robert Leech, 1909- arr.

II. Title. III Title: Ave Regina.

Library of Congress
Copyright Office

Bedell, Robert Leech, 1909-

M2191
.E2P

PERRINE, RENÉ.

On Easter morn; motet for junior choir,
S.A., with piano or organ acc., words by
R. L. B. [music by] René Perrine, arr.
by Robert L. Bedell. (Easter anthems,
312-40168) 15¢ © on words & arrange-
ment; Theodore Presser Co., Bryn Mawr,
Pa.; 6Nov53; EP75624.

I. Title. [II. Bedell, Robert Leech,
1909- 1

Library of Congress
Copyright Office

xM2076
xM2074.2

M2101 BEDELL, ROBERT LEECH, 1909-
.5 Open our eyes, that we may see; hymn-
.B anthem for unison junior choir or solo
voice with piano accompaniment, folk-
tune arr. by Robert L. Bedell. (Choral
art series, octavo no. 2734) © The Bos-
ton Music Co., Boston; 14Nov49; EP42087.

I. Title.

Library of Congress
Copyright Office

xM2113

M6

.B467

Bedell, Robert Leech, ed.

Organ album of modern repertoire.

New York, Edward Schuberth & co., inc.

\$1

© compilation, 17May46; publisher;
EP4129.

I. Title.

M13
.J

Bedell, Robert Leech.
JONGEN, JOSEPH.

Pastorale for organ, by Joseph
Jongen, arr. by Robert Leech
Bedell. © Mills Music, inc.,
New York; 28Jul47; on arrange-
ment; EP16193.

I. Bedell, Robert Leech, arr.

Library of Congress
Copyright Office

Music Cat.

M11
.T

Bedell, Robert Leech, arr.

TOURNEMIRE, CHARLES.

Pièce symphonique; by Charles Tournemire. [Op.16] Arr. by Robert Leech Bedell ... [for] organ solo.

© Mills Music, inc., New York; on arrangement; 23May47; EP6936.

I. Bedell, Robert Leech, arr. II. Title

Music Cat.

Bedell, Robert Leech.

*1

M2092 BYRD, WILLIAM, 1542 or 3-1623.
.4 Praise the Father. Sacerdotes Domini.
.B English words by Robert Leech Bedell,
music by Wm. Byrd, motet for mixed
voices, S.A.T.B., a cappella, arr.
by Robert Leech Bedell. © Mills
Music, inc., New York; 29Apr48 (in
notice: 1947); on arrangement with
English words; EP28118.

Bedell, Robert Leech, 1909-

M2072 NOYON, JOSEPH.

.5

.N

Praise ye the Lord, all nations; for four-part chorus of mixed voices with accompaniment [by] Joseph Noyon, arr. by Robert Leech Bedell. (The Boston Music Co. octavo church music, 2840) 22¢
© on arrangement; The Boston Music Co., Boston; 23Jan53; EP69032.

I. Title. [II. Bedell, Robert Leech, 1909-]

Library of Congress
Copyright Office

M2078
.M6B

BEDELL, ROBERT LEECH, 1909-

A prayer for Mother's Day; an ode, for
two-part chorus, S.A. or T.B., words by
R. L. B. [music by] Robert Leech Bedell.
[With organ acc.] 25¢ © Robert Leech
Bedell; 1Dec54; EP85281.

I. Title.

Library of Congress

xM2074.2
xM2073.2

Bedell, Robert Leech.

M10

.H

HENDRICKS, CHARLES F

Prelude and fugue; by Charles F.
Hendricks, jr. Op.9. Arr. by
Robert Leech Bedell ... [for]
organ solo. © Mills Music, inc.,
New York; on arrangement;
23May47; EP6937.

I. Bedell, Robert Leech, arr.

Music Cat.

Bedell, Robert Leech, 1909-

- M2072 KARG-ELERT, SIGFRID, 1877-1933.
.4 Prelude, aria, and chorale; written in the
.K style of a short Bach cantata, for mixed
voices, SATB, with soprano or tenor solo
and organ [by] Sigfrid Karg-Elert [arr.
by Robert Leech Bedell, words by R.L.B.]
(Row octavo series, no.427) 18¢ © on
words & arrangement; R. D. Row Music
Co., Boston; 20Dec51; EP59293.

I. Title. [II. Bedell, Robert Leech, 1909-]

Library of Congress
Copyright Office

JAN 21 1952

M11

.B

BEDELL, ROBERT LEECH.

Prelude-offertoire (pour messe
basse); organ solo by Robert
Leech Bedell. © Mills Music,
inc., New York; 8Dec47; EP19906.

I. Title.

Library of Congress
Copyright Office

M11
.B

BEDELL, ROBERT LEECH, 1909-
Prière à Notre Dame. Ave Maria. For
organ by Robert Leech Bedell. 2-/
© Edwin Ashdown ltd., London; 30Dec49;
EF15166.

I. Title. II. Title: Ave Maria.

Library of Congress
Copyright Office

APR 12 1950

Bedell, Robert Leech, 1909-

M13
.K

KARG-ELERT, SIGFRID, 1877-1933.

Prière du Matin. Morning prayer [by]
Sigfrid Karg-Elert, arr. by Robert L.
Bedell. [New York, Le Grand Orgue]
[For organ; includes registration for
electronic organ] 80¢ NM: arrangement.
© Robert Leech Bedell; 1Dec54;
EP85488.

I. Title. II. Title: Morning prayer.
[III. Bedell, Robert Leech, 1909-]

Library of Congress

xM14.85

M223

.R

Bedell, Robert Leech, arr.

Rameau, Jean Philippe, 1683-1764.

Le rappel des oiseaux. (Birds calling) For violin and piano [arranged by Robt. L. Bedell] Lachute, Quo., Parnasse musical.

© arrangement, 15Mar46; publisher; EF1531.

I. Bedell, Robert Leech, arr. II. Title. III. Title: Birds calling.

Bedell, Robert Leech, 1909-

M13
.K

KARG-ELERT, SIGFRID, 1877-1933.

Reverie; for organ [by] Sigfrid Karg-Elert
[arr. by] Robert Leech Bedell. Brooklyn,
Edition Le grand orgue. 80¢ Appl.
states prev. reg. as Sylvan solitude. NM:
arrangement. © Robert Leech Bedell;
15Nov54; EP84798.

I. Title. II. Title: Sylvan solitude.
[III. Bedell, Robert Leech, 1909-]

Library of Congress

Bedell, Robert Leech, 1909-

M13
.H

Howard, John Tasker, 1890-

Reverie on a psalm tune (Still waters)
... Transcribed [for organ] by Robert
Leech Bedell. [New York] Edition Musicus.
New York, inc. 60¢

© arrangement, 20Nov46; 2c 1Nov46;
publisher; EP10434.

I. Bedell, Robert Leech, 1909-
II. Title.

arr.

111

.B

Bedell, Robert Leech.

Rigaudon et musette, for organ.

New York, Edward Schuberth & co., inc.

© 6Apr46; publisher; EP3453.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bedell, Robert Leech, 1909-

M2072 ALBERT, HEINRICH.

.5

.A

Round the Lord in glory seated; motet for
a chorus of mixed voices: S.S.A.T.B.,
[by] Heinrich Albert, arr. by Robert L.
Bedell. Words from the Hymnal. (Choral
music, 1003) © Edition Musicus- New
York, inc., New York; 16Dec48; on words
adopted & arrangement; EP34065.

I. Bedell, Robert Leech, 1909- arr.

II. Title.

Library of Congress
Copyright Office

Bedell, Robert Leech, 1909-

M2079

.L79R

ROUX, M

Salve Regina. Hail to Thee, Lord God!

Four-part motet for chorus of mixed voices, [by] M. Roux, English words added by Robert L. Bedell, revised and edited by H. Clough-Leighter. (E.C.S., no.2284) [With organ acc.] 18¢ © on English words; E. C. Schirmer Music Co., Boston; 2Jan51; EP51765.

I. Title. II. Title: Hail to Thee, Lord God. FEB 21 1951
[III. Bedell, Robert Leech, 1909- IV.
Clough-Leiter, Henry, 1874-]

Library of Congress
Copyright Office

xM2072.4

Bedell, Robert Le^Eech, arr. and tr.

M2074

.2

TOMBELLE, FERDINAND DE LA, 1854-1928.

.L

Savior of my heart; motet for two-part chorus, S.A. or T.B. [Words and music by] Ferdinand de la Tombelle, arr. [and tr.] by Robert Leech Bedell. © Clayton F. Summy Co., Chicago; on arrangement and translation; 30Dec46; EP10985.

I. Bedell,
arr. and tr.

Robert Leech,
II. Title.

xM2073.2

Music Cat.

Bedell, Robert Leech, 1909-

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Siciliano; [by] Bach, arr. by Robert Leech
Bedell, for organ. © Edition Musicus-
New York, inc., New York; 1May49 (in
notice: 1948); on arrangement; EP38099.
Originally from a sonata for flute and
piano.

I. Bedell, Robert Leech, 1909- arr.

II. Title.

Library of Congress
Copyright Office

M2075

.C

Bedell, Robert Leech, 1909-
CUYPERS, ROBERT.

Sing we gladly, Christ is born today;
for full chorus of mixed voices with piano
or organ accompaniment [by] Hubert
Cuypers, edited by Robert L. Bedell,
English words by R.L.B. Transeamus.
(The Boston Music Company octavo
church music, 2785) 18¢ © on editing &
English words; The Boston Music Co.,
Boston; 24Apr51; EP54256.

JUN 15 1951

I. Title. [II. Bedell, Robert Leech, 1909-

Library of Congress
Copyright Office

xM2072.6

M2072

BEDELL, ROBERT LEECH, 1909-

.4

Sing ye to the Lord a new song; hymn-

.B

anthem for mixed voices, SATB, English
text by R. L. B., old Spanish melody, arr.
by Robert L. Bedell. (Harold Flammer
choral series, no.84421) [With organ acc.]
18¢ NM: arrangement. © Harold Flam-
mer, inc., New York; 13Dec54; EP85695.

I. Title.

Library of Congress

M2101 BEDELL, ROBERT LEECH, 1909-
.5 Stand up for Jesus; hymn-anthem for
.B junior choir, unison. Italian folk tune
arr. by Robert L. Bedell, [words by]
George Duffield, Jr. ([Pub. order] no. 332-
40024) © Oliver Ditson Co., Bryn Mawr,
Pa.; 8Dec49; on arrangement; EP42661.
With piano acc.

I. Duffield, George, Jr., lyricist. II. Title.

M13
.C

Bedell, Robert Leech.

CARMICHAEL, HOAGY, 1899-

Star Dust; by Mitchell Parish and
Hoagy Carmichael. Organ solo
with annotations for Hammond
organ [arr. and] ed. by Robert
Leech Bedell. © Mills Music,
inc., New York; 28Jul47; on
arrangement; EP16197.

I. Parish, Mitchell, joint composer.
II. Bedell, Robert Leech, ed. and
arr. III. Title.

Library of Congress
Copyright Office

x M13.9

Music Cat.

Bedell, Robert Leech, 1909-

M2079 .FRANCO, C

.L87F Tantum ergo. Therefore we before Him
bending; motet for three-part chorus of
mixed voices [by] C. Franco [words by]
St. Thomas Aquinas, English words added
by Robert L. Bedell, revised and edited
by H. Clough-Leigher. (E. C. S. choral
music, no.2290) [With organ acc.] 18¢
© on addition of English text; E. C. Schir-
mer Music Co., Boston; 25Apr51;
EP54416.

JUN - 6 1951

Library of Congress
Copyright Office



(Continued on next card)

M2079

FRANCO, C

.L87F

Tantum ergo. Therefore we before Him
bending. EP54416. (Card 2)

I. Title. II. Title: Therefore we before Him
bending. [III. Bedell, Robert Leech, 1909-
IV. Clough-Leiter, Henry, 1874-]

xM2072.3

Library of Congress
Copyright Office

Bedell, Robert Leech, 1909-

M2072

.4

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Thamos, König in Ägypten) O God, when Thou appearest [from Thamos, König in Ägypten], anthem for quartet or four-part chorus of mixed voices, S.A.T.B., [by] Mozart, arr. by Robert L. Bedell. Splendente te Deus. New York, Le Grand Orgue. (With piano acc.; English words) 18¢ © on arrangement; Robert Leech Bedell; 15Jan51; EP52192.

MAR 20 1951

Library of Congress
Copyright Office

(Continued on next card)

M2072

.4

.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Thamos, König in Ägypten) O God, when
Thou appearest. EP52192. (Card 2)

I. Title. II. Title: Thamos, König in
Ägypten. III. Title: Splendente te Deus.
[IV. Bedell, Robert Leech, 1909-]

M13
.K

Bedell, Robert Leech, arr.

KARG-ELERT, SIGFRID.

Three musical portrait miniatures
from the romantic school ... by
Sigfrid Karg-Elert, arr. by
Robert Leech Bedell ... [for]
organ solo. © Mills Music, inc.,
New York; on arrangement;
23May47; EP6935.

I. Bedell, Robert Leech, arr. II.
Title.

xM13.2
Music Cat.

M13
.F

Bedell, Robert Leech, 1909-

arr.

Forst, Rudolf, 1900-

Threnody; [arranged by Robert Leech
Bedell] for organ. [New York] Edition
Musicus-New York. 65¢

© arrangement, 30 Nov 46; Edition
Musicus-New York, inc.; EP10475.

I. Bedell, Robert Leech, 1909- arr.
II. Title.

Music cat.

M13
.C

Bedell, Robert Leech.
CALLAERTS, JOSEPH.

Toccata; by Joseph Callaerts,
arr. by Robert Leech Bedell ...
[for] organ solo. © Mills
Music, inc., New York; 28Jul47;
on arrangement; EP16194.

I. Bedell, Robert Leech, arr.

M2113

.B

Bedell, Robert Leech.

Two songs for Lent or Holy Week. New York, The H. W. Gray co., inc. 50¢

Contents.- Ah, holy Jesu, words by J. Heermann. At the sepulchre, words by Isaac Gregory Smith.

© 5Apr46; publisher; EP4624-4625.

I. Heermann, J., lyricist. II. Smith, Isaac Gregory, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

x2114.8

.L 5

M32
.B

Bedell, Robert Leech.

Valse lente ... Op. 28. Lachute,
Que., Le parnasse musical.

© 15Mar46; publisher; EF1530.

For piano solo.

Bedell, Robert Leech, 1909-

M2075

.D

DAGAND, J

Veni sponsa Christi. Come ye, see the
Savior; motet for two-part chorus, soprano
and alto [by] J. Dagand, English words by
Robert L. Bedell. (Choral music, no. 1965)
© E. C. Schirmer Music Co., Boston;
3Mar49; on English words; EP34823.

I. Bedell, Robert Leech, 1909- lyricist.
II. Title. III. Title: Come ye, see the Savior.

Library of Congress
Copyright Office

xM2074.2

M13
.H

Bedell, Robert Leech, 1909-

HOWARD, JOHN TASKER, 1890-

The Virgin's cradle hymn; by John Tasker
Howard, [transcribed] by Robert Leech
Bedell, organ solo. © Mills Music, inc.,
New York; 29Nov48; on arrangement;
EP35970.

I. Bedell, Robert Leech, 1909- arr.

II. Title.

Library of Congress
Copyright Office

xM13.87

Bedell, Robert Leech, 1909-

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.
.2 (Weihnachts-Oratorium) Come now good
.B Christians; [from Weihnachts-Oratorium,
by] Johann Sebastian Bach, unison or two
part chorus, or solo, with organ, violins
and cellos ad libitum [arr. by Robert L.
Bedell, words by R.L.B.] (Row octavo
series, 423) 18¢ © on new words & ar-
rangement; R. D. Row Music Co., Boston;
20Dec51; EP59291.

Library of Congress
Copyright Office

JAN 21 1952

(Continued on next card)

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.
.2 (Weihnachts-Oratorium) Come now good
.B Christians. EP59291. (Card 2)

I. Title. II. Title: Weihnachts-Oratorium.
[III. Bedell, Robert Leech, 1909-]

Library of Congress
Copyright Office

xM2073.2
xM2074.7
xM2101.5

BEDELL, William David, ed. Stylebook.
AA152133. SEE The Houston post.

4 1 4 1950

KK 9268

The Bedell ball-point pen with the
new Cam action.

see

Bedell pen company, claimant

hq 1-25-47

KK 9268

Bedell pen company, claimant

The Bedell ball-point pen with the new
Cam action ... (Writing instrument) [New
York, Printed by Ma-Sun press inc., 1946]
folder. illus. 16 x 9 cm.

Print.

Appl. author: Jean Gates.

© 10-7-46; 2 c 11-3-46; Stamford, Conn.;
KK 9268.

hq 1-25-47

BEDELLS, PHYLLIS.

My dancing days. Phoenix House.

224 p. © Ethel Phyllis Macbean;
22Apr54; AIO-4375.

BEDER, LYNWOOD. SEE
Beder, Linwood Salem.

EU238461

MAY 24 1951

Beder, Linwood Salem.

(I WONDER IF I'LL FIND) THE GIRL ON
MY MIND with w © m Linwood Salem
Beder 7Oct49 EU181207

Beder, Linwood Salem.

NEW YORK CITY; w, m & © Linwood Salem

Beder 11Jan50 EU190096

FEB 3 1950

Beder, Linwood Salem.

TEARS; w, m & © Linwood Salem Beder
17Jan52 EU261644

FEB - 8 1952

Library of Congress
Copyright Office

Beder, Linwood Salem.

TELL ME, BLUE EYES; w, m & © Linwood
Salem Beder 16Aug50 EU212498

SEP 14 1950

Library of Congress
Copyright Office

Beder, Linwood Salem.

WOULDN'T CHA JUST AS SOON; w, m &

© Linwood Salem Beder 20Sep50

EU216137

OCT 16 1950

Library of Congress
Copyright Office

Beder, Linwood Salem.

YOU'RE THE ANGEL GOD PROMISED; w, m &
© Linwood Salem Beder 17Sep51
EU250392

OCT - 1 1951

Library of Congress
Copyright Office

Beder, Linwood Salem.

YOU'RE THE DREAM OF PI-K-A; w, m &
© Linwood Salem Beder 14May51
EU238461

Library of Congress
Copyright Office

JUN 13 1951

BEDER, LYNWOOD. SEE
Beder Linwood Salem, 1928-

EU250392

SEP 21 1951

SEP 21 1951

Beder, Lynwood Salem.

CARRIABELLA; w, m & © William Lloyd
Campbell & Lynwood Salem Beder
20oct53 EU332915

Beder, Lynwood Salem.

TEARS; w, m & © on added w & m Lynwood
Salem Beder 20Nov52 EU294796

Beder, Lynwood Salem.

TROPIC WONDERLAND; w, m & © Lynwood
Salem Beder 17Mar52 EU268051

Library of Congress
Copyright Office

BEDER, OSCAR EDWARD.

Surgical and maxillofacial prosthesis.

**New York, King's Crown Press. 51 p.
illus. © Oscar Edward Beder; 8Nov49;
A38061.**

hm/r

Library of Congress
Copyright Office



Bederin, Oscar Ansel.
HEAVEN KNOWS HOW SOON © w & m Oscar
Ansel Bederin 26Dec47 EU109518

Library of Congress
Copyright Office

Bederson, Lillian.

MY PRAYER; w, m & © Lillian Bederson
20Apr50 EU202795

JUN - 1 1950

Library of Congress
Copyright Office

Die Bedeutung der Rinderrassen für die Lederherstellung.

HAUSAM, WILLI.

Die Bedeutung der Rinderrassen für die Lederherstellung; Eigenschaften und ledertechnische Eignung der Rinds-
haut in Abhängigkeit von Rasse und Umwelts-
bedingungen. Stuttgart, 1952. 148 p.
illus. © Wissenschaftliche Verlagsgesellschaft m.b.H.; 5Jul52; AF0-8477.

I. Wissenschaftliche Verlagsgesellschaft
m.b.H.

Library of Congress
Copyright Office



/r

Die Bedeutung des Blutchemismus besonders in
Beziehung zu Tumorbildung und Tumorabbau.
LEUPOLD, ERNST.

Die Bedeutung des Blutchemismus.
besonders in Beziehung zu
Tumorbildung und Tumorabbau.

(His Der Zell- und Gewebsstoffwech-
sel als innere Krankheitsbedingung,
2. T.) 207 p. © Georg Thieme
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313 S. Noble St. Anniston, Ala.

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Bedier, Mary Juliana, Sister, ed.

HUC, ÉVARISTE RÉGIS.

High road in Tartary. An abridged revision of Abbé Huc's Travels in Tartary, Tibet and China during the years 1844-5-6. Ed. by Julie Bedier [pseud.] Illus. by Joseph Notarpole. 219 p. © Charles Scribner's Sons, New York; 15Nov48; on pref. & revisions; A28033.

I. Bedier, Mary Juliana, Sister, ed.

BEDIER, MARY JULIANA, SISTER.

I believe, a first book on the
Apostles' Creed for little
Catholics; illustrated by E. Jo-
seph Dreany. Appl. authors:
Catechetical Guild Educational
Society & Artists and Writers
Guild, inc., employers for hire of
Sister M. Juliana & E. Joseph
Dreany. © Artists and Writers
Guild, inc. & Catechetical Guild

A126813.

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1/15

BEDIER, MARY JULIANA, SISTER.
I believe. Card 2.

Educational Society; 7Dec53;
A126813.

I. Artists and Writers Guild, inc.
II. Catechetical Guild Educational
Society.

[BEDIER, MARY JULIANA, Sister]

Jesus comes for everybody, by Julie
Bedier [pseud.] Pictures by Jack
Jewell. [28] p. (Her Jesus and
everybody series) © Garden City
Pub. Co., inc., Garden City, N. Y.;
1Nov48; A27222.

I. Jewell, Jack, illus. II. Garden
City Publishing Co., inc.

BEDIER, MARY JULIANA, Sister.

Jesus helps everybody, by Julie Bedier
[pseud.] Pictures by Jack Jewell.

Garden City, N. Y. [1949] 1 v. [Her
Jesus and everybody series, 2]

© Garden City Pub. Co., inc.; 15Aug49;
A65340.

I. Jewell, Jack, illus.

II. Garden City Publishing Company, inc.

1952 reg. no.

Library of Congress
Copyright Office



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BEDIER, MARY JULIANA, Sister, ed.
Let's pray; first prayers for little Catholics. Illustrated by Charlot Byj. St. Paul, Catechetical Guild Educational Society, c1952. 1 v. Appl. authors: Artists & Writers Guild, inc. & Catechetical Guild Educational Society, employers for hire of Charlot Byj & Sister M. Juliana. © Artists & Writers Guild, inc. & Catechetical Guild Educational Society; 6Mar52; A65900.

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BEDIER, MARY JULIANA, Sister, ed.
Let's pray; first... (Card 2)

- I. Byj, Charlot, illus.
- II. Artists and Writers Guild, inc., New York.
- III. Catechetical Guild Educational Society,
St. Paul.

A65900

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Copyright Office

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BEDIER, MARY JULIANA, SISTER.

Listen to God; the Ten commandments explained. Illustrated by Adele Werber. Appl. authors: Catechetical Guild Educational Society & Artists and Writers Guild, inc., employers for hire of Sister M. Juliana & Adele Werber. © Artists and Writers Guild, inc. & Catechetical Guild Educational

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(Cont'd. next card)
A135845

r/ww

BEDIER, MARY JULIANA, SISTER.
Listen to God. Card 2.

Society; 1Mar54; A135845.

I. Artists and Writers Guild, inc.
II. Catechetical Guild Educational
Society.

[BEDIER, MARY JULIANA, Sister]

Lots of brothers and sisters, a story by
Julie Bedier [pseud.] Designed and illus.
by Louise Trevisan. New York,
Macmillan. [48] p. © Catholic Foreign
Mission Society of America, inc.;
15Nov49; A38133.

I. Trevisan, Louise, illus.

II. Catholic Foreign Mission Society of
America, inc.

Library of Congress
Copyright Office

hm/r

BEDIER, Mary Juliana, Sister.

My book about God, by Julie Bedier.

Illus. by Louise Trevisan. New
York, The Macmillan Co. 1 v.,
col. illus. © Catholic Foreign
Mission Society of America, inc.;
24Feb48; AA76976.

Library of Congress
Copyright Office

Bedier, Mary Juliana, Sister, joint
BRANOM, FREDERICK KENNETH. author.

My world of neighbors [by] Frederick
K. Branom, Sister M. Juliana Bedier
[and] Helen M. Ganey. George
H. McVey, technical ed. 192 p.
illus. (Catholic geography series)
© William H. Sadlier, inc., New
York; 20Aug48; A25532.

I. Bedier, Mary Juliana, Sister, joint
author.

II. Ganey, Helen Marie, joint author.

III. Sadlier (William H.) inc.

Library of Congress
Copyright Office

ebc/pam

BEDIER, MARY JULIANA, SISTER.

Neighbors in one world. Technical
editors: George H. McVey [and] Sister
M. Chaminade in collaboration with the
Curriculum Committee of the New York
Council of Catholic School Superintendents.
[Issued also as pt. 1 of the author's World
neighbors] New York, Sadlier [1952]
272 p. illus. (The Catholic geography
series) © William H. Sadlier, inc.;
29Aug52; A87599.

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Copyright Office



(Cont'd. on next card)

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BEDIER, MARY JULIANA, SISTER.
Neighbors in one world. (Card 2)

- I. McVey, George H., ed.
- II. Chaminade, Sister, ed.
- III. Sadlier (William H.) inc.

A87599.

Library of Congress
Copyright Office

j/m

BEDIER, Mary Juliana, sister.

Pattern for tomorrow by Sister Mary
Juliana. [Part 2] Milwaukee, Bruce
Pub. Co. 182 p., illus. © Catholic
Foreign Mission Society of America, inc.;
2Sep47; on revisions; AA71775.

Bedier, Mary Juliana, Sister, 1896-
Pattern for tomorrow, by Sister
Mary Juliana of the Maryknoll Sisters.
Milwaukee, Bruce Pub. Co. [1947]
v, 122 p. 21cm.

©Catholic Foreign Mission Society
of America, inc., Maryknoll, N.Y.;
28Nov47; on revisions; A19377.

BEDIER, Mary Juliana, sister.
The religion teacher and the
world. AA65498. SEE Rosalia,
sister.

ADA
3 0356 Bedier, Mary Juliana, sister, jt. collaborator
Rosalia, sister.

The religion teacher and the world;
world Christianity supplement for estab-
lished religion courses; source book of
doctrine, lessons, and stories for
grades IV-VI, by Sister M. Rosalia ...
with the collaboration of Reverend John
J. Considine ... and Sister Mary Juliana
Bedier ... Milwaukee, Bruce publ co.
[c1946]

booklet (vi, 82 p.) illus. 27 1/2
cm.

© 10-8-46; 2 • 10-20-46; Catholic for-
eign mission society of America,
inc., Maryknoll, Y.; AA 30356.
7-0-17

BEDIER, MARY JULIANA, SISTER.

World neighbors [and] Geography for the air age. Technical editors: George H. McVey [and] Sister M. Chaminade in collaboration with the Curriculum Committee of the New York Council of Catholic School Superintendents. [Pt. 1 issued also separately under title: Neighbors in one world] New York [1952] 350 p. illus. (The Catholic geography series) © William H. Sadlier, inc.; 12Sep52; A87598.

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(Cont'd. on next card)

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BEDIER, MARY JULIANA, SISTER.
World neighbors. (Card 2)

- I. McVey, George H., ed.
- II. Chaminade, Sister, ed.
- III. Sadlier (William H.) inc.

A87598.

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BEDINGER, G. EDWARD. See
Bedinger, Glenn Edward.

Bedinger, Glenn Edward.

DO YOU REMEMBER; w, m & © Glenn Edward
Bedinger 19Nov52 EU294687

Bedinger, Glenn Edward.

RHYTHM DOES THE REST © w & m Glenn
Edward Bedinger 20Jun49 EU170850

Library of Congress
Copyright Office

Bedinger, Glenn Edward.

THE VIDEO © w & m Glenn Edward
Bedinger 20Jun49 EU170851

Library of Congress
Copyright Office

BEDINGFIELD, WILMA JOYCE.

O. K. Rubber Welders offers

\$10.00 cash for tires in

Moses Lake, Washington for the
correct solution of this puzzle.

(In the Globecaster, Moses Lake,
Wash., Nov. 24, 1953, p. [8-9])

© Wilma Joyce Bedingfield;

24Nov53; B5-25837.

BEDINI, SILVIO ANTHONY.

The clock of death. (In Bulletin
of the National Association of
Watch and Clock Collectors,
Oct. 1953, p. 471-477)

© Silvio A. Bedini; 30Oct53;
B5-25608.

BEDINI, SILVIO ANTHONY.

The clock of death of Giuseppe Campani.

A lecture. © Silvio Anthony Bedini;

17Jun52; C6382.

BEDINI, SILVIO ANTHONY.

The Joseph Campanus clock. [Wooden
case, religious painting on dial]
9 photos. 4 x 3 in. on 5 sheets
11 x 9 in. Metal and woodwork.

© Silvio A. Bedini; 14Jul52;
JU7162.

BEDLAM m Wardell Gray & Benny Goodman
© Colony Music, inc. 12May49
EU167422

Library of Congress
Copyright Office

BEDLAM. 8 reels.

Produced by Val Lewton; directed by Mark Robson; screen play by Carlos Keith and Mark Robson; suggested by the William Hogarth painting Bedlam; musical direction by C. Bakaleinikoff; music by Roy Webb.

© 4-19-46; 2c 6-18-46, cutting continuity; RKO-radio pictures, inc., auth. and claimant, New York; L 367.

e1 9-24-46

The Bedlam belt. Bed

Feldman, Jerry. Bourée.

BEDLAM in Bohemia. DU19161. SEE
Levine, Ben.

BEDLAM in the bedroom. KK76295. SEE
Phoenix-Connecticut Group.

Bedlam on the Jacobean stage.

REED, ROBERT RENTOUL, Jr.

Bedlam on the Jacobean stage. [Issued also as thesis, Columbia University, in microfilm form] Cambridge, Harvard University Press, 1952. 190 p. © The President and Fellows of Harvard College; 5Aug52; A69110.

I. Harvard University. President and Fellows of Harvard College.

BEDLAMANIA. D unp. 11218. See
Wass, Lester Morton.

BEDLE, MRS. IRA WILLIAM, EXECUTOR OF
GRACE NIXON STECHER, DECEASED. SEE
Stecher, Grace Nixon.

ccc

Bedlek, Suzy.

JUST GOT TO HAVE A RAINBOW AFTER THE
RAIN m James Charles McNeil ©
w Suzy Bedlek 29Nov48 EU149719

BEDELIA. 10 reels.

Directed by Lance Comfort; screen play by Vera Caspary, Herbert Victor and I. Goldsmith; additional dialogue by Moie Charles.

© 15Feb47; 2c 17Feb47, dialogue continuity; Eagle-Lion Films, Inc., author and claimant, New York; L 829.

el 2-28-47

G 1623

Bedlington.

see

Allan, Jan.

mm 6-20-46

Bedlow, Clifford L joint lyricist.
 Samuels, Walter. How can you be untrue?

K 3921

Bednar, Hermina

Card map of the city of Syracuse and
Lake Wawasee, Indiana, [by] Hermina
Bednar & John James Bednar.
greeting card.

Print in color.

© 8-3-46; 2c 8-9-46; Bednar and
Bednar studio, South Bend, Ind.; K 3921.

trm 1-25-47

I 1509

Bednar, John James
Traffic pylon.
~~sheet.~~
photostat

~~Print~~ reproduced from drawing.
© lpc 10-22-46; South Bend, Ind.;
I 1509.

trm 11-26-46

K 3921

Bednar, John James, jt. author.

see

Bednar, Hermina

Card map of the city of Syracuse and
Lake Wawasee, Indiana.

Bednar, Stanley, arr.

M223

.D

DE KOVEN, REGINALD, 1859-1920.

R. De Koven's Oh promise me;
violin arrangement by Dorothy
Merriam, [piano acc. by Stanley
Bednar. cl946] © Gamble
Hinged Music Co., Chicago; on
arrangement; 30Jan47; EP11498.
Score (violin and piano) and
part.

I. Merriam, Dorothy, arr. II.
Bednar, Stanley, arr. III. Title:
Oh promise me.

Music Cat.

K 3921

Bednar and Bednar studio, claimant.
Card map of the city of Syracuse
and Lake Wawasee, Indiana.

see

Bednar, Hermina

BEDNARIK, KARL.

Der junge Arbeiter von heute, ein
neuer Typ. 158 p. © Gustav
Kilpper Verlag; 15May53; AF13930.

I. Kilpper (Gustav) Verlag.

BEDNARIK, KARL.

Omega Fleischwolf, Roman. 316 p.

© Verlag Kremayr & Scheriau;

15Jul54; AFO-15372.

I. Kremayr und Scheriau, Verlag.

Library of Congress
Copyright Office

b/l

BEDNARIK, KARL.

Der Tugendfall, Roman. 546 p.

© Verlag Kremayr & Scheriau;

15Sep53; AF0-12151.

I. Kremayr und Scheriau, Verlag.

Library of Congress

bj/l

Bedney, Garfield.

DOROTHY, DID YOU ENJOY YOUR TRIP
OUT TO CALIFORNIA © w & m Gar-
field Bedney 10May48 EU129653

Bedney, Garfield.

TRUE TO THE ONE I LOVE © w Garfield
Bedney m Theo Smith 6Apr48 EU124146

Bedogné, Frank Jr.

WHIMSICALE; m Charles Bernard
Tomashek & Frank Bedogné Jr. arr
Jo Ann La Torra © Charles Bernard
Tomashek & Frank Bedogné Jr.
17Jul53 EU323888

La Torra

La Bédollière, Émile Gigault de.

FENTON, EDWARD.

Nine lives; or, The celebrated cat of
Beacon Hill; illustrated by Paul Galdone.
[Freely adapted from La mère Michel et
son chat, by Émile de la Bédollière]
62 p. © Pantheon Books, inc., New York;
25May51; A56405.

- I. La Bédollière, Émile Gigault de.
- II. Pantheon Books, inc.

JUL 25 1951

Library of Congress
Copyright Office

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BEDON SPECIALTY ENTERPRISES ©.

[Bedon stamp data sheets] Form 51-A.

Minneapolis, c1950. Loose-leaf.

© 18Nov50; AA171431.

JAN 29 1951

Bedore, Bernard V.

MY MOMMY SAYS; m Leo & Hector Richard
w & © Bernard V. Bedore 3Dec51
EU257696

DEC 27 1951

Library of Congress
Copyright Office

Bedore, Margaret Gay.

MY HEART SAID NEVER AGAIN; w, m & ©
Ernest Thompson Carter, Forrest El-
more Clemons & Margaret Gay Bedore
30Sep52 EU289676

Bedortha, James Lewis.

MY HEART IS APPREHENSIVE; w James Lewis
Bedortha m George Edmund Cushing
© James Lewis Bedortha & George Edmund
Cushing 5Sep50 EU214396

OCT 5 - 1950

BEDORTHA, JIM.

Mexican heydaze, a musical comedy in two acts. Book by Jim Bedortha, lyrics by Noel French, music by Howard L. Richards. [Text and music on separate leaves]

© Howard L. Richards, Jr.; Jim Bedortha, Noel French; 1c 16Jun49; DU20395.

Bedouin, Jean Louis, 1920-
see Trapp, Bobby.

M261

.B

BEDOUIN, PAUL, 1897-

Fantaisie ... [by] P. Bedouin.

© Alphonse Leduc & Co., Paris;

30Apr47; EF6421. Score

(trumpet and piano) and part.

Library of Congress
Copyright Office



Music Cat.

BEDOUIN DANCE; pf. © 29Jul20,
E483911. R32628, 24Mar48, Anis
Fuleihan (A)

Library of Congress
Copyright Office

The Bedouin song of songs.

COOPER, ELIZABETH.

The Bedouin song of songs, a heretofore unpublished poetic drama. [Sunland, Calif., C. L. Anderson] 69 p. © The Estate of Elizabeth Cooper, Anna A. Ryan, executrix; 22Dec48; A28781.

L. Cooper, Elizabeth, Estate of

LE BEDOUINA. DU27005. SEE The American
Agent (Radio program) No. 21.

MAR 22 1951

LA BÉDOUINE; for orchestra by Maurice
Naggiar; pts. © 31Dec25, E631873.
R111186, 15Apr53, Maurice Naggiar (A)

art.

Library of Congress
Copyright Office

BEDOUINS, by James Huneker. ©
27Feb20, A559987. R28308,
27Feb48, Josephine Huneker (W)

Bedouin's march.

MARCHE BÉDOUINE. Bedouin's march;
for orchestra by Francis Salabert.
© 70ct26; E647551. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128953.

BEDOUKIAN, PAUL Z.

Perfumery synthetics and isolates. 488 p.
illus. © D. Van Nostrand Co., inc.,
New York; 26Jan51; A52160.

I. Van Nostrand (D.) Co., inc.

MAR 7 - 1951
mds/r

Library of Congress
Copyright Office

Bedova, Gerti.

M1735

ORDNUNG, RUDOLF, 1904-

.2

Im Leben ist alles Bestimmung; Melodie-

.O

Fox, Musik: Peter Igelhoff [pseud.]

Worte: Gerti Bedova. © Edition Royal,
Bern; 5May51; EF0-7924.

I. Title. [II. Bedova, Gerti]

JUN 28 1951

Library of Congress
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BED PAN POLKA © w & m Della Fern
Wilson Dougherty 19Feb48 EU117662

Library of Congress
Copyright Office

BED plate for cradle. IU 2723 see
Worthington pump & machinery corp.

END plate for rear guide. IU 2724. see
Worthington pump & machinery corp.

Bedre Sent end Aldrig .

M1771 [JENSEN, HARRY] 1911-

.2 Bedre Sent end Aldrig; Tekst og

.J Musik: Gøsta Berg [pseud.] ©

Jac. Boesens Musikforlag A/S,
Copenhagen; 6Mar47; EF6999.

I. Title.

Bedrick, David Norman, 1914-
lyricist.

McIntyre, William Vincent. Dreaming
of you.

Bedrick, David Norman, 1914-
lyricist.

McIntyre, William Vincent. Wand'ring
love.

Bedrock.

SCHRAG, OTTO.

Bedrock. New York, H. Holt.

310 p. © Otto Schrag; 27Feb48;

A21324.

Bed rock.

PATTERSON, CYRIL LEONE.

Bed rock; thoughts in prose and
poetry sandwiched in together.

Naylor Co. 72 p. © Cyril Leone
Patterson; 15Dec54; A165927.

Library of Congress
Copyright Office

h/s

Bed rock. R88565. SER
Betha, Jack.

THE BEDROCK BOTTOM BOYS; w, m & ©
Fletcher Smith, William Pyles, Eddie
Earl Williams & Mike Stuart 7Apr52
EU270511

Library of Congress
Copyright Office

THE BEDROCK OF NATURALISM. C6991. SEE Jones,
David Griffing.

BEDROOM from The girl who had every-
thing; m André George Previn © Loew's,
inc. 5Feb53 EU302935

Library of Congress
Copyright Office

BEDROOM BLUES; w Ethel Bynum, m George
W. Thomas. © 16Jul26, E643073.
R114891, 16Jul53, Sippie Wallace (NK
of G. W. Thomas)

Bedroom blues.

M1630 REYNOLDS, HARRY WILLIAM, 1893-
.2 Bedroom blues; words & music [by] Harry
.R Reynolds. © Harry William Reynolds;
21Jun51; EP55513.

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

E unp 6773

Bed room blues.

See

Wallace, Sippie.

eag 5-28-46

Bedroom exercise for your good
health. SEE Harris (Bud) Publi-
cations.

Bedroom for three.

[QUANDT, ALBERT]

Bedroom for three, by Charles Thornton
[pseud.] 253 p. © Phoenix Press,
New York; 28Sep49; A37291.

I. Phoenix Press.

md/ r

Library of Congress
Copyright Office

Bedroom furniture.

POPULAR HOMECRAFT.

Bedroom furniture; also 10 foot stools.

Edited by Perry S. Graffam. [Hobby
books. Reprints of articles from
Popular homecraft magazine] [Chicago,
1950] 88 p. illus. (The Home work-
shop library) © on compilation;
General Pub. Co., inc.; 1Aug50; A45965.

I. Graffam, Perry S., ed. II. General
Publishing Co., inc.

Library of Congress
Copyright Office

revised

SEP 14 1950

hes/ms

Bedroom furniture.

BROADBENT, V. E.

Bedroom furniture, period and modern.

122 p. illus. © The Bruce Pub. Co.,
Milwaukee; 20Feb50; A41311.

I. Bruce Publishing Co.

Unit "C"

MAR 29 1950

Library of Congress
Copyright Office

mrn/r

AA 22784

Bed room furniture.

see

Mills, Byron Eldred, 1884-

afp 10-16-46

BEDROOM in hell. AA217863. SEE
Daniels, Norman A.

Bedroom of Franklin D. Roosevelt. Home of
" Franklin D. Roosevelt. H770. SEE Safford,
Ruth (Perkins)

G 1909

Bedroom of Franklin D. Roosevelt.

see

Safford, Ruth Perkins

Bedroom scene, pt.1-3, from Lover come
back; m Hans J. Salter. © Universal
music corp., New York; 12Feb47;
EU62846-62848.

BEDROOM SCENE BY PULLMAN. B5-22906.

SEE Pullman Company.

BEDROOM SUITE, by Christopher Morley.
(In Outlook) © Christopher Morley (A)
Jan. 10, 1923 issue. © 5Jan23,
B567359. R71687, 14Dec50.

JAN 11 1951

BEDROOM TALK; from The flame and the
flesh, arr m Albert Richard Sendrey
© Loew's, inc. 10May54 EU357444

Library of Congress
Copyright Office

G 1457

Bedroom wallpaper.

see

Koller, Oscar.

mm 7-30-46

**THE BEDROOM WINDOW, a photoplay in seven
reels by Famous Players-Lasky Corp.**

**© 18Jun24, L20309. R80849, 12Jul51,
Paramount Pictures Corp. (PWH)**

AUG 15 1951

BEDROOM with a view. AA223928.

SEE Daniels, Norman A.

BEDROOMS get a bonus - 250/o more
warmth with a Duo-Therm trailer
heater. SEE Motor Wheel Corporation.
Duo Therm Division. KK41662.

BEDROOMS get a bonus--25 o/o more warmth
with a Duo-Therm trailer heater ...
SEE Motor Wheel Corporation. Duo-Therm
Division. KK44341.

JAN 13 1950

Bedrooms have windows.

[GARDNER, ERLE STANLEY]

Bedrooms have windows, by A. A. Fair
[pseud.] 250 p. © William Morrow &
Co., inc., New York; 4Jan49; A28942.

I. Morrow (William) and Co., inc.

fn/r

Bedrosian, H.

M1621 - SEVANIAN, ARA.

.3 Two Armenian songs; words by A.
.S Isahagian [and] H. Bedrosian, music by
A. Sevanian. San Francisco, A. Sevan-
ian. [Score: voice, violin and piano]
© A. Karageozian; 3Jan50; EP43392.

I. Title. [II. Isahagian, A. III. Bedrosian,
H.]

Library of Congress
Copyright Office

xM1801

FEB 14 1950

Bedross, Albert.

THE BAND IS PLAYING OUR FAVORITE SONG;
m Robert Louis Carleton w & © Albert
Bedross 29Mar50 EU198810

Library of Congress
Copyright Office

APR 1 3 1950

Beds.

REYNOLDS, REGINALD.

Beds, with many noteworthy instances of
lying on, under, or about them. [1st ed.]
Garden City, N. Y., Doubleday. 310 p.
© Reginald Reynolds; 6Dec51; A62008.

br/r

Library of Congress
Copyright Office

JAN 24 1952

THE BEDS we lie in. DU25681. SEE
Jones, Marc Edmund.

OCT 23 1950

[Bedsaul, Karl Davis] 1908-
Getting farther faster, by D. W.
Carlston [pseud.] [Kansas City, Mo.,
1947]
cover-title, 17 numb. 1. 28cm.

© Karl Davis Bedsaul & Don A. Wither-
spoon, d. b. a. Modern Vo-K services,
Kansas City, Mo.; 25Mar47; AA48418.

vf 8Apr47

Bedsaul, Tom.

YOU'RE MY ROSE OF THE VALLEY; m James
Charles McNeill w & © Tom Bedsaul
5Feb51 EU228749

MAR 16 1951

Library of Congress
Copyright Office



The bedside Barsetshire.

TROLLOPE, ANTHONY.

The bedside Barsetshire; compiled by
Lance O. Tingay; illustrated by Gwen
Raverat. [Selections from six of the
author's novels] London, Faber and
Faber. 311 p. © Lancelot Oliver
Tingay; 18Nov49; 1c 10Mar50; AI-2642.

I. Tingay, Lancelot Oliver, comp.

Library of Congress
Copyright Office

APR 3 1950
mh/mg.

The bedside book for children.

[MEGAW, ARTHUR STANLEY] ed.

The bedside book for children, an anthology
selected and arr. by Arthur Stanley

[pseud.] London, V. Gollancz. 333 p.

© Arthur Stanley Megaw; 30 May 49;

1c 18 Jul 49; AI-2301.

Library of Congress
Copyright Office

hm/mn

The bedside book of humor.
SCHIRMER, MATHILDA, comp.

The bedside book of humor; many of
the world's funniest stories, poems,
skits and cartoons. Chicago, Con-
solidated Book Publishers. 433 p.
© Book Production Industries, inc.;
7May48; on compilation; A23379.

I. Book Production Industries, inc.

The bedside Coronet.

CORONET.

The bedside Coronet, selected by the
editors. [1st ed.] Garden City,
N. Y., Doubleday, 1952. 372 p. illus.
© Esquire, inc.; 16Oct52; A71535.

I. Esquire, inc.



The bedside Dickens.

DICKENS, CHARLES.

The bedside Dickens; an anthology
for pleasure, compiled by J. W.
Garrod. Illustrated by Leo. Ver-
non. Souvenir Press. 304 p.
© John William Garrod; 12Nov54;
AIO-4951.

I. Garrod, John William, ed.

Library of Congress
Copyright Office

h/l

The bedside Faust.

HAIMSOHN, GEORGE.

The bedside Faust; music, libretto,
choreography, costumes, and scenery.
[New York] Coward -McCann [1952]
1 v. illus. © George Haimsohn;
22Aug52; A70732.

Library of Congress
Copyright Office



UNIT C

/p

The bedside 'Guardian'.

THE MANCHESTER GUARDIAN, MAN-
CHESTER, ENG.

The bedside 'Guardian'; a selection by Ivor
Brown from the Manchester guardian,
1951-1952. London, 1952. 256 p. © Wm.
Collins Sons & Co., ltd.; 17Nov52; 1c
28Nov52; AI-3661.

- I. Brown, Ivor John Carnegie, comp.
II. Collins (Wm.) Sons and Company, ltd.

Library of Congress
Copyright Office

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The bedside 'Guardian', 3. SEE
The Manchester guardian, Man-
chester, Eng.

m

The bedside Lilliput.

LILLIPUT.

The bedside Lilliput. [London] 1950.
470 p. illus. © Hulton Press, ltd.;
26Oct50; 2c 7Mar51; AI0-986.

I. Hulton Press, ltd.

APR - 2 1951

hmp/r

Library of Congress
Copyright Office

BEDSIDE manner. See Funt, Julian. D unp. 9363.

BEDSIDE manners. R102325. SEE
Nicholson, Kenyon.

BED SIDE OF A NEIGHBOR w & m Lowman
Pauling © Bess Music, inc. EU255822.
Notice 27Mar53 v21 p701

Library of Congress
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BED SIDE OF A NEIGHBOR; w, m & ©
Lowman Pauling 13Nov51 EU255822

NOV 27 1951

Library of Congress
Copyright Office

The bedside Shakespeare.

SHAKESPEARE, WILLIAM.

The bedside Shakespeare, an anthology
selected and arr. by Arthur Stanley
[pseud.] London, V. Gollancz. 287 p.
© Arthur Stanley Megaw; 4Jun48; 1c
22Jan49; AI-2010.

I. Megaw, Arthur Stanley, ed.

Library of Congress
Copyright Office

hm/mg

Bed spread.
Collette, William.

E unpub. 11125

Bedspread

see

Royal, Ernest Andrew

ke c 7-8-46

BEDSPREAD AND DRAPE ENSEMBLE. SEE
Merchandise Selectors, inc. 1/2 price
sale.

G 131

Bedsread tapistry [']

see

Hursey, Joseph Clayton.

mrn 5-3-46

Bedspreads and tablecloths. SEE
Coats and Clark, inc.

BED SPRING BLUES w. & m Richard Trice
© Herman Lubinsky 21May48 EU132154

Library of Congress
Copyright Office

Bed spring boogie.

M1630

DICKSON, WARREN.

.2

Bed spring boogie; words and music by

.D

Dootsie Williams and Warren Dickson.

[Melody and words] © Dootsie Williams;
2Apr51; EP54563.

I. Williams, Walter Dootsie, 1911-

II. Title.

Library of Congress
Copyright Office

JUN 22 1951

DET BEDSTE AF READER'S DIGEST, A.B.

SEE

DET BEDSTE FRA READER'S DIGEST.

Title Det Bedste fra Reader's Digest (Danish Ed)

Claimant Det Bedste af Reader's Digest A/B, Copenhagen, Denmark

Remitter The Reader's Digest Assn, Inc, Att: Isabel Barger, Pleasantville,

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action N.Y. |
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| 7 | 2 | Feb '52 | 2-1-52 | 3-6-52 | | Op B | Bfo 181 |
| 7 | 3 | Mar '52 | 3-1-52 | 3-6-52 | | Op B | Bfo 182 |
| 7 | 4 | Apr '52 | 4-1-52 | 4-8-52 | | | Bfo 189 |
| 7 | 5 | May '52 | 5-1-52 | 5-6-52 | | | Bfo 228 |
| 7 | 6 | June '52 | 6-2-52 | 6-12-52 | | | Bfo 246 |
| 7 | 7 | Jul '52 | 7-1-52 | 7-9-52 | | | Bfo 269 |
| 7 | 8 | Aug '52 | 8-1-52 | 8-7-52 | | | Bfo 295 |
| 7 | 10 | Oct. '52 | 10-1-52 | 10-6-52 | | | Bfo 341 |

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| 7 | 11 | Nov. 1952 | 11-1 | 11-20-52 | | | B fo 406 |
| 7 | 12 | Dec. 1952 | 12-1 | 12-10-52 | | | B fo 407 |
| 8 | 1 | Jan. '53 | 1-2 | 2-9-53 | | | B fo 444 |
| 8 | 2 | Feb. '53 | 2-2 | 2-9-53 | | | B fo 445 |
| 8 | 3 | Mar. '53 | 3-2 | 3-23-53 | | | B fo 492 |
| 8 | 4 | Apr. '53 | 4-1 | 4-6-53 | | | B fo 493 |
| 8 | 5 | May '53 | 5-1 | 5-20-53 | | | B fo 572 |
| 8 | 6 | June '53 | 6-1 | 6-12-53 | | | B fo 592 |
| 8 | 7 | Jul '53 | 7-1 | 7-1-53 | | | B fo 611 |

DET BEDSTE FRA READER'S DIGEST.

-2- JF 11511

M-2

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Copenhagen, Denmark.

13 årg. 8, 1953, nr.

| No. | Issue | Pub. Date | Entry No. |
|-----|------------|-----------|-----------|
| 7. | juli. | © 1Jul53 | B fo 611 |
| 8. | august. | © 3Aug53 | B fo 642 |
| 9. | september. | © 1Sep53 | B fo 691 |
| 10. | oktober. | © 10Oct53 | B fo 697 |
| 11. | november. | © 2Nov53 | B fo 723 |
| 12. | December. | © 1Dec53 | B fo 777 |

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Danish

- 3 -

57

(TITLE)

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Monthly

arg. 9, 1954, nr.

| No. | Issue | Pub. Date | Entry No. |
|-----|----------|------------|-----------|
| 1. | januar. | © 31Dec53; | Bfo 813. |
| 2. | februar. | © 1Feb54; | Bfo 831. |
| 3. | marts. | © 1Mar54; | Bfo 849. |
| 4. | april. | © 1Apr54; | Bfo 886. |
| 5. | maj. | © 3May54; | Bfo 931. |
| 6. | juni. | © 1Jun54; | Bfo 957. |

DET BEDSTE FRA READER'S DIGEST.

Danish - 4 -

57

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(CLAIMANT)

Monthly

□ 9. årg., 1954, nr.

| Issue | Pub. Date | Entry No. |
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| 7. juli. | © 1Jul54. | B fo 985 |
| 8. august. | © 2Aug54 | BFO-1042. |
| 9. september. | © 1Sep54 | BFO-1046 |
| 9. september. | © 1Sep54 | BFO-1065. |
| 10. oktober. | © 6Oct54 | BFO-1089. |
| 11. november. | © 1Nov54 | © BFO-1106. |
| 12. december. | © 1Dec54; | BFO-1149. |

M1356

Bedstemor gaar amok.

.G

Gyldmark, Sven.

Bedstemor gaar amok: Nu gaar bedste-
mor amok [excerpt] Tekst: Victor Skaa-
rup, arr. Julius Jacobsen ... Montmartre-
revyen 1944; Hvor ka' du tale om
kaerlighed? [excerpt] ... musik og tekst:
Henry Carlsen, arr. Hermann Hoffmark.
[København] W. Hansen.

© arrangement, 31Oct44; 1c 15Apr46;
Wilhelm Hansen, music-forlag; EF1313.

Piano-conductor score (orchestra)
and parts.

Score and parts of Hvor ka' du

Library of Congress
Copyright Office

Music Cat.

(Continued on next card)

M1508 Bedstemor gaar amok.
GYLDMARK, SVEN.

(Bedstemor gaar amok) Nu gaar Bed-
stemor amok; Tekst: Victor
Skaarup. © Wilhelm Hansen, Mu-
sik-Forlag, København; 30Oct44;
EF732. For voice and piano.

I. Skaarup, Victor, lyricist. II. Title.
III. Title: Bedstemor gaar amok.

BEDSWORTH, JAY.

This table reserved especially for
... waiter covering tables Col.
reproduction of drawing. © Jay
Bedsworth; 16Jul53; K35357.

BEDSWORTH, JAY.

Thank you for your telephone reservation; we appreciate it. [Rabbit in top hat] Col. reproduction of drawing. © Jay Bedsworth; 23Sep53; K36526.

BED TIME; w, m & © Dwight Wayne Batteau
10Nov52 EU298605

Library of Congress
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BEDTIME m Robert Louis Carleton

© w George W. Pool 1Sep48 EU142571

Library of Congress
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BEDTIME w & m Ellen Marty Troup ©
Mrs. Paul V. Troup 14Jan48 EU121885

Library of Congress
Copyright Office

BEDTIME m David Strand © w Anna Marie
Daiss 7Feb49 EU170382

Library of Congress
Copyright Office



Bedtime.

M1630.2 ARTHUR, WILLIAM.

.A Bedtime, words by Margaret P. Reed,
music by William Arthur. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 21Feb47; EP20783.

Bed time.

*1

M1630

GIBBS, VERNON, 1915-

.2 Bed time, words and music by Curly.

.G Kinsey [and] Vernon Gibbs.

© Wallace Fowler Publications,
Nashville; 15Nov47; EP21991.

Melody and chord symbols, with
words.

Bedtime.

M1609
.E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Bedtime; unison song with piano [words
by] Thomas Hood [music by] Christopher
Edmunds. (Unison songs series VI,
no.21) [Score: with piano reduction of
orchestral acc.] 5d © Joseph Williams,
ltd., London; 18Nov53; EF0-23338.

I. Title.

K 4013

Bed-time.

see

Gow, Janet Marion

E unpub. 3648.

Bed time.

Soe

Wharton, James.

MSH 4-10-46

BED TIME BLUES w & m Willie
Broonzy, arr James Alston
© Leeds music corp. 3Aug47
EU87408

BED TIME BLUES; w & m. © 27Sep23,
E571382. R67777, 27Sep50, Virginia
Liston & Sam H. Gray (A's of w & m)

Library of Congress
Copyright Office

OCT 16 1950

Bedtime boogie; w & m B. E. Dodson. © Bill
Edd Dodson, Sparta, Tenn.; 28Feb47;
EU64981.

Library of Congress
Copyright Office

BEDTIME brushing isn't enough. KK79126.
SEE Weco Products Company.

THE BEDTIME circle. DU17531. SEE Rotter,
Fritz.

BEDTIME COMES AT EIGHT O'CLOCK; w, m &

© Myron Elliott Ross 18May53

EU316641

Library of Congress
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BEDTIME FOR BONZO. Universal-International,
1951. 83 min., sd., b&w, 35mm.

Summary: A young psychology professor, who believes in the dominance of environment over heredity, is thwarted in his attempts to win the Dean's daughter by the antics of his baby chimpanzee.

Credits: Producer, Michel Kraike; director, Frederick De Cordova; screenplay, Raphael David Blau, Ted Berkman; story, Val Burton, Lou Breslow; music author, Frank Skinner; film editor, Ted J. Kent. Cast: Ronald Reagan, Diana Lynn, Walter Slezak, Lucille Barkley, Herbert Hayes, Jesse White.

© Universal Pictures Co., Inc.;
Jan 51; LP632.

FEB 16 1951

Bedtime for Bonzo.

M1508 BERKMAN, EDWARD O

Bedtime for Bonzo; words by Ted Berkman and Raphael Blau, music by Ted Berkman [from the] screenplay Bedtime for Bonzo. © Chappell & Co., inc., New York; 9Feb51; EP53109.

I. Title. [II. Blau, Raphael David]

MAY - 1 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

BEDTIME FOR BONZO. (Pressbook) Illus.

© Universal Pictures Co., Inc.

26Jan51; A1174163.

MAR 1 1951

BED TIME LULLABY © w & m Max
Bruno Bushman 21 Aug 47 EU89845

Bedtime lullaby; w Mildred W. Burdick,
m Betty [i. e. Elizabeth] Jane
Burdick. © Elizabeth Jane Burdick,
Old Forge, N. Y.; 6Jan47; EU45719.

BEDTIME LULLABY © w Mildred White
Burdick m Elizabeth Jane Burdick
19Aug49 on changed w & m EU176409

Bedtime lullaby.

Siegel, Arsene Frederic.

BEDTIME PRAYER; w, m & © Eleanor
Herrington Skoda 17Jun53 EU322191

Library of Congress
Copyright Office

BED-TIME PRAYER w Henry Van Dyke
m Aaron Williams © w & arr Effie
Jane Mallory 22Jan48 on added w
& arr EU118456

Library of Congress
Copyright Office

A BEDTIME PRAYER. SEE Spearman,
Fanny Turner.

Bedtime songs.

M1998

COOKE, ARNOLD.

.C

Bedtime songs; twelve easy songs for
children with piano accompaniment,
music by Arnold Cooke, words by
W. A. Rathkey. 4/6 © Augener, ltd.,
London. 20Feb52; EFO-12672.

I. Title. [II. Rathkey, W. A.]

Library of Congress
Copyright Office

BEDTIME STORIES © arr Emily Mulac
Fingulin 17Feb48 on m arr & w
EU127762

Library of Congress
Copyright Office

BEDTIME stories, new stories and
verses for little folks. 1 v.
illus. © The Saalfeld Pub. Co.,
Akron, Ohio; 31Aug48; A25357.

I. Saalfeld Publishing Co.

mbd/p

Bedtime stories.

PZ5
.G72
Be

Graham, Eleanor, 1896-

Bedtime stories; Cinderella, Snow White, The emperor's new clothes, Why the sea is salt, adapted by Eleanor Graham, illustrated by Masha [*pseud.*] New York, Wonder books [1946], [41] p. illus. (part col.) 25 x 19½".

1. Children's stories. I. Stern, Marie (Simchow) 1909- illus.
II. Title.

PZ5.G72Be

46-7997

© 25Oct46; Wonder books, inc.; A8004.

BEDTIME stories [retold by R. Lister]
Dolls designed by Amalia Serkin; color
photography by Zoltan Wagner. [21] p.
(A Chanticleer junior book) © Chanticleer
Press, inc., New York; 15Nov48; A31562.

I. Lister, R.

II. Chanticleer Press, inc.

hm/r

Library of Congress
Copyright Office

Bedtime stories.

POTTER, MIRIAM (CLARK)

Bedtime stories; illustrated by Tony Brice
[pseud.] Chicago, c1951. 1 v. (A Rand
McNally book-elf junior) © Rand
McNally & Co.; 20Dec51; A63740.

I. Evers, Helen, illus.

II. Rand McNally and Company.

MAR 4 1952

Library of Congress
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br/r

C 161

Bed-time stories.

see

Kupferberg, Helen B

AFP 3-7-46

Bedtime stories for boys and girls.

ENGSTROM, THEODORE WILHELM, ed.

Bedtime stories for boys and girls.

Grand Rapids [1951] 162 p. illus.

© Zondervan Pub. House; 15Oct51;

A62314.

I. Zondervan Publishing House.

FEB 20 1952

Library of Congress
Copyright Office

Ja/kw

BEDTIME STORIES OF RAGGEDY ANN AND
ANDY. SEE Gruelle, John B.

JUN - 4 1951

A BEDTIME STORY; w & m LeaAlma Artelia
Shoffner m Ida Bell Shoffner © on
new w LeaAlma Artelia Shoffner
18Aug53 EU327804. Appl. states prev.
reg. as A mother's lullaby 1941,
1946 EU269444

THE BEDTIME STORY, by Bessie P. Gutmann.

© 13Feb23, K172705. R64070, 14Jul50,

Gutmann & Gutmann, inc. (PWH)

JUL 31 1950

Bedtime story.

M1380

.B

BENTLEY, BERENICE BENSON.

Bedtime story; piano solo by Berenice
Benson Bentley. © Clayton F. Summy
Co., Chicago; 17Dec48; EP32515.

I. Title.

Library of Congress
Copyright Office

Bedtime story.

M1380

.P

PACKER, HAROLD STANLEY, 1901 -

A bedtime story; by Harold S. Packer.

© Waterloo Music Co., Waterloo, Ont.;

15Nov49; EF14464. For piano, with words

I. Title.

Library of Congress
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A BEDTIME story by DLC. KK22517.
SEE Dumond Linen Corporation.

BEDTIME STORY; w, m & © Oskar Walter
Heim 9Mar50 EU196576

V
Library of Congress
Copyright Office

APR - 7 1950

M1380

.T

Bed-time Story.

[THOMPSON, JOHN J]

Bed-time Story; piano solo by J.

J. Ames [pseud.] © The Willis

Music Co., Cincinnati; 9Dec47;

EP20005.

I. Title.

J 998

Bedtime story.

see

Anthony, Anne J

BEDTIME story. DU23199. SEE Daniel,
Dorothy.

FEB 15 1950

BEDTIME story. SEE Wilding Picture
Productions, inc. The Airfoam
movie series. DU25124.

C 246.

Bedtime story - adults only.

see

Oboler, Arch.

MSH 3-15-46

BEDTIME STORY FOR MODERNS; m Gerre Wood
Bowers © Mrs. Gerre Wood Bowers
9Apr54 EU354004

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A BEDTIME TALE; for piano by Firmin
Swinnen. © 23Jun25, E616964.
R98782, 19Aug52, Firmin Swinnen (A)

BEDTIME TALE © w Jerimiah Williams
Barnes m Francis Chester Thomas
Wells 10Mar49 EU164900

Library of Congress
Copyright Office

Bedtime tales.

FRISKEY, MARGARET, ed.

Bedtime tales; fourteen famous
favorites, illustrated by Lillian
Wuerfel. 29 p. © Childrens
Press; 10Jul53; A99067.

I. Childrens Press, inc.

Library of Congress

bj/i'

Bedtime tales.

PACKARD, HAZEL, ed.

Bedtime tales; a treasury of 36 favorite stories, old and new. Pictures by Corinne Malvern. New York, Simon and Schuster. 192 p. (A Big golden book, 558) © on compilation & illus.; Simon & Schuster, inc. & Artists & Writers Guild, inc.; 15Jun51; A60577.

I. Malvern, Corinne, illus. II. Simon and Schuster, inc. III. Artists and Writers Guild, inc.

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NOV 26 1951

br/r

BEDWARMER TO GEORGE WASHINGTON, A
REVOLUTIONARY CHANGE. SEE Miller
(Martin) Company.

A BED WARMER USED TO BE A WELCOME
GIFT. KK84187. SEE Landers, Frary
and Clark.

BEDWELL, FRIEDA FERGUSON.

Summer song, a musical comedy in a prelude
and two acts. Book and lyrics by Frieda
Bedwell, music by Stanford Gilley.

[Text and music on separate leaves]

© Frieda Bedwell, Stanford Gilley; lc
26Mar48; DU13641.

BEDWELL, Robert. The Old West.
AA1142497. SEE Strange, George C.

MAR - 1 1950

Bedwin, Susan Josephine.

THE LONELY HOB0; w Susan Josephine
Bedwin m Victor York Briggs ©
Susan Josephine Bedwin & Victor
York Briggs 13Mar53 EU307537

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BEDWON sleeping bag. KK72670. SEE
Robbin Products. We give you \$8.00
toward your vacation ...